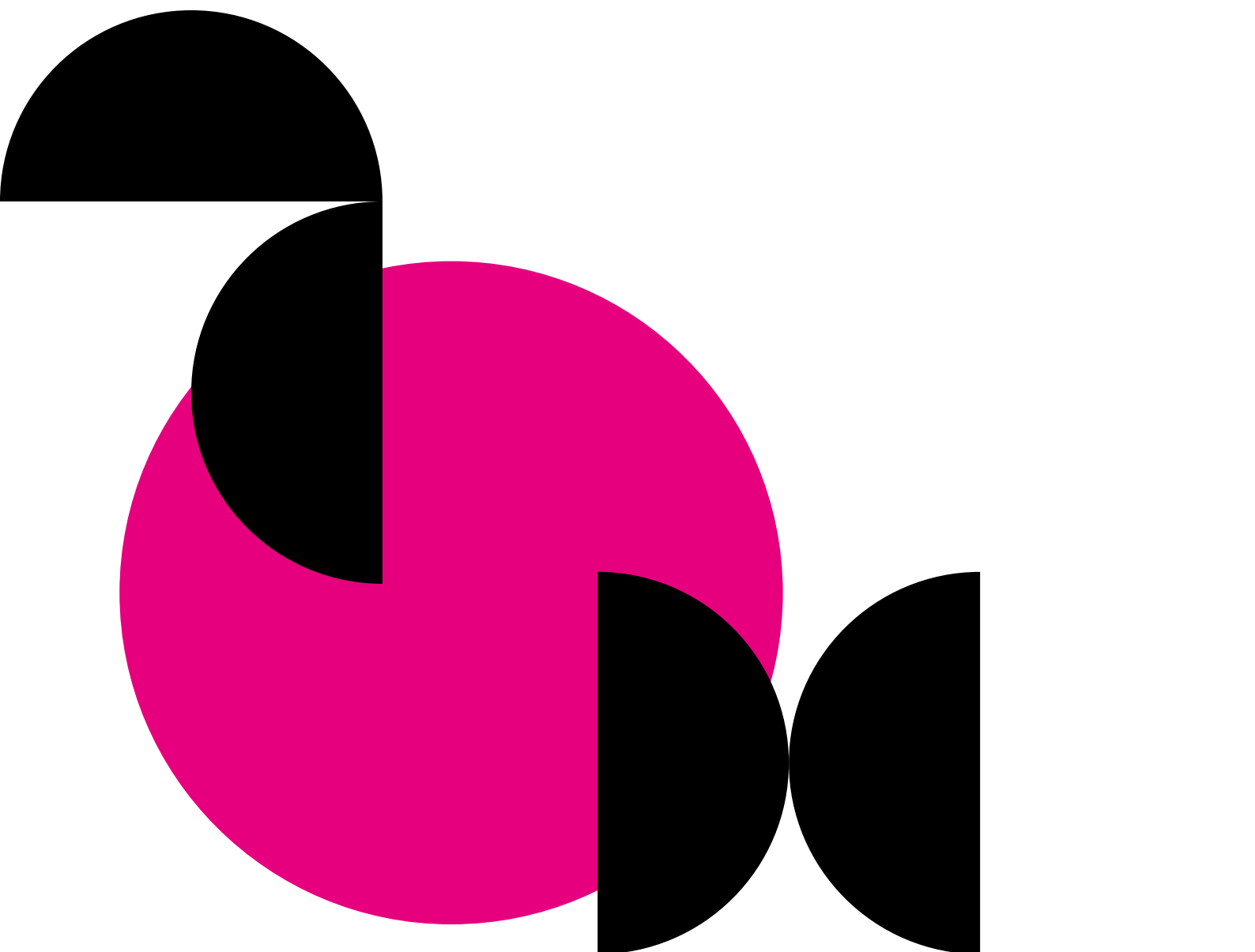


Catalogue

Catalogo



S·CAB

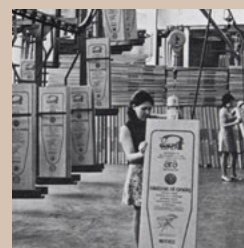
Made in Italy

S·CAB

Family

Began in 1957, S•CAB is the story of a company and a family, now extended to the third generation, born from the intuition and passion of its founder Cav. Francesco Battaglia. A brand that is known and appreciated all over the world.

Dal 1957 S•CAB è la storia di un'azienda e di una famiglia, oggi allargata alla terza generazione, nata dall'intuito e dalla passione del suo fondatore Cav. Francesco Battaglia. Un brand apprezzato e conosciuto in tutto il mondo.



Cavalier Francesco Battaglia
Since 1957 S•CAB Chief
and Managing Director

Logo

The original name SCAB Design is an important legacy for the family and for the furniture industry, whether it be home design or contracts, indoors or outdoors: in March 2021 we decided to renew it by creating a more contemporary and pleasant logo, where the highlighted S of 'sedute' (chairs) underlines the company's core business.

The transition from SCAB to S•CAB represents a turning point, a renewed momentum towards the future without forgetting the past, emphasizing the uniqueness of the brand.

Il nome originario SCAB Design è un patrimonio importante per la famiglia e per il settore dell'arredamento dall'home design al contract, dall'indoor all'outdoor: nel 2021 si è deciso di rinnovarlo creando un logo più contemporaneo e gradevole, dove la S di "sedute" in evidenza sottolinea il core business dell'azienda.

Il passaggio da SCAB a S•CAB rappresenta un punto di svolta, un rinnovato slancio verso il futuro senza dimenticare il passato, rimarcando al tempo stesso l'unicità del brand.

Sustainability

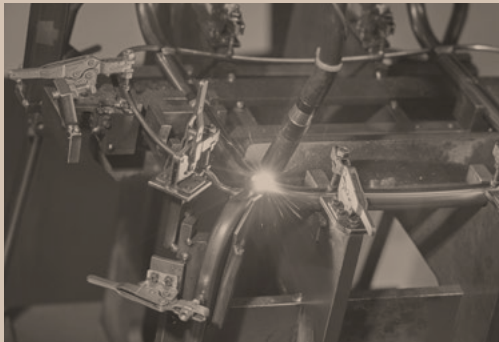
Attention to the environment guides S•CAB towards cutting-edge and eco-friendly production techniques and processes to create an efficient and waste-free supply chain. Every single product reveals a tireless search for the perfection of shapes and the quality of materials, so much so that the company obtained the CATAS certification.

L'attenzione per l'ambiente guida S•CAB verso tecniche e processi produttivi d'avanguardia ed eco-friendly per dar vita a una filiera efficiente e priva di sprechi. Da ogni singolo prodotto traspare una ricerca instancabile verso la perfezione delle forme e la qualità dei materiali, tanto da far ottenere all'azienda la certificazione CATAS.

100% made in Italy

All the collections are produced in Italy in three different production facilities, spread over a total of 85,000 m². Every technopolymer product is made internally with 30 robotic presses. In a recent past, the strong specialization in the moulding of thermoplastic materials has opened up to the use of steel, woods, and fabrics, proof of the company's commitment to responding to the demand for customization coming in particular from applications in the contract sector.

Tutte le collezioni sono prodotte in Italia in tre diverse unità produttive, distribuite su un totale di 85.000 m². Ciascun prodotto in tecnopolimero è realizzato internamente con 30 presse robotizzate. In un recente passato la forte specializzazione nello stampaggio di materiali termoplastici si è aperta all'uso di acciaio, legni e tessuti a riprova dell'impegno dell'azienda nel rispondere alla domanda di personalizzazione proveniente in particolare dalle applicazioni nel settore contract.



Design

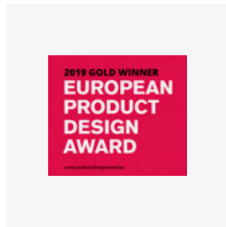
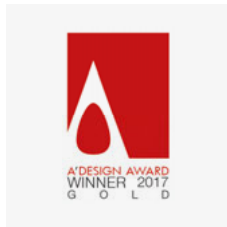
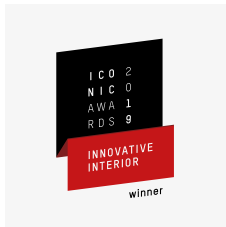
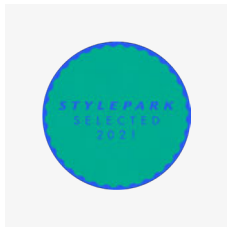
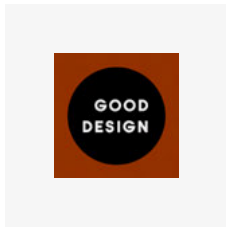
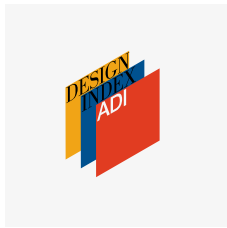
The design of the various furnishing complements is the product of work done with passion by international architects and designers who have collaborated with the company and have managed to transform technique into art, promoting beauty with each creation.

La progettazione dei vari complementi d'arredo è il risultato del lavoro svolto con passione da architetti e designer internazionali che hanno collaborato con l'azienda e sono riusciti a trasformare la tecnica in arte, promuovendo la bellezza in ciascuna realizzazione.

Awards

**Many awards and
acknowledgements
received in this years
which testify to the
excellent design and
quality of products.**

*Tanti i premi e i riconoscimenti ricevuti
negli anni a testimonianza dell'eccellenza
progettuale e qualitativa dei prodotti.*





Luisa Battaglia

After graduating with a degree in architecture from the Politecnico of Milan in 1987, Luisa Battaglia chose to go and work in the family company in 1990 when she was still very young. Since then, she has gone from working as a designer to creative director, transforming the company into a well-structured corporate business, defining the line and image of the catalogues, advertising material and trade fair stands in Italy and abroad. She became artistic director in 2018. Luisa Battaglia brings her knack for talent scouting and her intuition to choosing the designers with whom to work, guiding them every step of the way. From the brief to the development of the prototype, a constant dialogue between company and architect is called for because she is convinced that there must be coherence, first and foremost, of the idea and then, the language, respecting the designer's hallmark trait, whilst ensuring that the company's identity is not misconstrued.

Con una laurea in architettura conseguita al Politecnico di Milano nel 1987, Luisa Battaglia entra nell'azienda di famiglia per scelta, ancora giovanissima, nel 1990. Da allora un percorso importante prima come designer e in seguito come Direttore Creativo portando l'azienda ad una ben strutturata identità corporate definendo la linea e l'immagine di cataloghi, la comunicazione pubblicitaria e gli spazi allestitivi in Italia ed all'estero. Dal 2018 è Direttore Artistico. Luisa Battaglia porta la sua sensibilità di talent scout e il suo intuito al servizio della scelta dei designer con cui collaborare guidandoli in ogni fase. Dal brief allo sviluppo del prototipo un dialogo costante azienda-architetto convinta che sia fondamentale mantenere una coerenza di linguaggio, e prima ancora di pensiero, nel rispetto del tratto distintivo del designer, perché l'identità dell'azienda non venga snaturata.



Arter & Citton

After graduating from the University of Architecture in Venice, Alberto Werner Arter began working as an architect and designer in Venice and Geneva, contributing to projects such as the Dupont-Nemours buildings and the underground garages in the lake of Geneva. In 1971 he was selected by the Federal Government for project tasks. In 1990 he founded, along with Fabrizio Citton, the Arter & Citton Studio and in 1997 he promoted the development and the design and contemporary arts workshop - D.MOD. Many of his projects have been selected for design and architecture exhibitions. Fabrizio Citton graduated from the University of Architecture in Venice in 1990. During that same year he founded, along with Alberto Arter, the Arter & Citton architecture and design studio. He is one of the founders in 1997 of the D.MOD design and contemporary art workshop, and became manager of its products, expositions and exhibitions. In 2000 he graduated in Contemporary History at the University of Venice Ca 'Foscari. As from 2001 he has worked on numerous architectural and design projects and products, which have been reported in numerous sector magazines and featured in various art exhibitions.

Dopo la laurea all'Istituto Universitario di Architettura di Venezia, Alberto Werner Arter lavora come architetto e designer tra Venezia e Ginevra, contribuendo a progetti come gli edifici della Dupont-Nemours e i garage sotterranei nel lago di Ginevra. Nel 1971 è selezionato al concorso del Governo Federale per incarichi di progettazione. Nel 1990 fonda con Fabrizio Citton lo studio Arter & Citton e promuove nel 1997 lo sviluppo del laboratorio di design e arti contemporanee D.MOD. Numerosi suoi progetti sono stati selezionati in esposizioni di design e architettura. Fabrizio Citton si laurea

all'Istituto Universitario di Architettura di Venezia nel 1990. Nello stesso anno, fonda con Alberto Arter lo studio di architettura e design Arter & Citton. È tra i fondatori nel 1997 del laboratorio di design e arti contemporanee D.MOD, e ne diventa il responsabile dell'area prodotto, rassegne & expò. Nel 2000 si laurea in Storia Contemporanea all'Istituto universitario Cà Foscari di Venezia. Dal 2001 collabora a numerosi progetti e prodotti di architettura e design, segnalati in numerose riviste di settore e presenti in varie rassegne espositive.



Meneghello Paoletti Associati

Marco Paoletti and Sandro Meneghello, in addition to being product designers, are strategic consultants for industrial products. They founded Meneghello Paoletti Associati in Milan in 2007. Since then, the studio has grown and now counts a team of collaborators in addition to the founders, as well as a series of project development and communications partners. The studio has received numerous international recognitions, among which are ten Red Dot Design Awards, including one "Best of the Best", seven Design Plus Awards, three Good Design Awards, five ADI Design Index Awards, three special mentions for the German Design Awards and five mentions at Young&Design Award.

Marco Paoletti e Sandro Meneghello, oltre ad essere product designer, si definiscono consulenti strategici per il prodotto industriale. Fondano Meneghello Paoletti Associati a Milano nel 2007. Da allora, lo studio affianca aziende italiane ed estere con il fine di creare valore aggiunto attraverso il design di prodotto. A testimonianza di questo impegno e della concretezza del suo approccio, lo studio ha ricevuto numerosi riconoscimenti internazionali, tra cui dieci Red Dot Design

Award di cui un "Best of the Best", sette Design Plus, tre Good Design Award, cinque ADI Design Index, tre menzioni speciali per il German Design Award e cinque menzioni allo Young&Design.



Simone Micheli

In 1990 he founded the Simone Micheli Architectural Studio and in 2003 the "Simone Micheli Architectural Hero" design company based in Florence, Milan and Dubai. In 2007 he represented the Italian interior design at the "XXX Congresso Colombiano de Arquitectura" in Colombia, and in 2008 at the International Conference of Architecture for the contract in Hannover, Germany.

He teaches at the Poli.Design and at the Polytechnic School of Design in Milan. In 2015, he won the International Hotel and Property Awards | European categories - hotels over 200 rooms, with his interior design and lighting project of the Barcelo Hotel Milan. In 2016, he won the Best of Houzz Award 2016 | design, for the public acclaim of his projects selected by over 35 million users of the Houzz community.

Nel 1990 fonda l'omonimo Studio d'Architettura e nel 2003 la società di progettazione "Simone Micheli Architectural Hero" con sede a Firenze, Milano e Dubai. Nel 2007 rappresenta l'interior design italiano al "XXX Congresso Colombiano de Arquitectura" in Colombia e nel 2008 alla Conferenza Internazionale di Architettura per il contract a Hannover in Germania. È docente presso il Poli.Design e presso la Scuola Politecnica di Design di Milano. Nel 2015, con il progetto d'interior design e illuminotecnico del Barcelò Hotel Milan, vince gli International Hotel e Property Awards | European categories - Hotel over 200 rooms. Nel 2016, vince il Best of Houzz Award 2016 | design, per la popolarità dei suoi progetti selezionati dagli oltre 35 milioni di utenti delle comunità di Houzz.



gumdesign

Laura Fiaschi (Carrara, 1977) designer and graphics and Gabriele Pardi (Viareggio, 1966) architect, they deal with architecture, industrial design, graphics, art direction for companies and events. They have won many prizes, among which the Award Edida 2021, Adi Booth Design Award 2021 and the Premio Donna del Marmo 2019; their products were selected for exhibitions and for permanent collections in Italy and abroad. They are involved, in the University area, with open classes, workshops and they cooperate with the "Free University" of Bolzano, the Cried of Milan, the led of Florence and Rome, Pisa University and the Celsius in Lucca, the Faculty of Architecture of Genoa, the Faculty of Engineering of Trento; since 2017 they are coordinators and teachers of the first Masters in Design - Innovation and Product for High-Crafts at the IED Florence.

Laura Fiaschi (Carrara, 1977) designer e grafica e Gabriele Pardi (Viareggio, 1966) architetto si occupano di architettura, industrial design, grafica, art direction per aziende ed eventi. Ricevono numerosi premi tra cui il premio Edida 2021, l'Adi Booth Design Award 2021 e il Premio Donna del Marmo 2019; i loro prodotti sono selezionati per mostre e collezioni permanenti in Italia e all'estero. Sono attivi nel settore universitario con lezioni aperte, workshop e collaborazioni con la Libera Università di Bolzano, il Cried di Milano, lo led di Firenze e Roma, l'Università di Pisa ed il Celsius di Lucca, la Facoltà di Architettura di Genova, la Facoltà di Ingegneria di Trento; dal 2017 sono coordinatori e docenti del primo Master in Design - Innovazione e Prodotto per l'Alto Artigianato presso lo IED Firenze.



Gianluca Pasotti

Gianluca Pasotti, born in 1990, is a young, eclectic, and versatile designer. After the years of training in Brescia, he graduates in interior design at the Politecnico Milano. At the ESAG in Paris, he develops a passion for the design of the great masters of the 60s, 70s, and 80s. The projects that enthuse him involve iconic objects of common use, chairs and lamps, but also offices, coordinated images, unconventional objects.

Gianluca Pasotti, classe 1990, è un giovane designer, eclettico e versatile. Dopo gli anni della formazione bresciana, si laurea in design degli interni al Politecnico di Milano. Presso l'ESAG di Parigi matura la passione per il design dei grandi maestri degli anni '60, '70 e '80. I progetti che lo entusiasmano coinvolgono oggetti iconici di uso comune, sedie e lampade, ma anche uffici, immagini coordinate, oggetti non convenzionali.



Mark Robson

Born in Barnet in Hertfordshire and has lived and worked in France since 1990. He studied at Middlesex University in London and got a Masters in Furniture Design at the Royal College of Art in London. He has participated in various exhibitions for the Axis Gallery in Tokyo, the International Biennale in Belgium, the Centre Pompidou and the Salon du Meuble in France and for Superstudio Più in Milan. Samples of his works are exhibited in several museums such as the Design Museum in London and the Minneapolis Museum of Modern Art.

Nato a Barnet nell'Hertfordshire ha vissuto e lavorato in Francia dal 1990. Ha studiato alla Middlesex University di Londra e conseguito un Master in Design di Mobili al Royal College of Art di Londra. Ha partecipato a varie esposizioni per l'Axis Gallery di Tokyo, l'International Biennale in Belgio, il Centre Pompidou e il Salon du Meuble in Francia e il Superstudio Più di Milano. Esempari dei suoi lavori sono presenti in diversi musei quali il Design Museum di Londra e il Minneapolis Museum di Arte Moderna.



RadiceOrlandini DesignStudio

Andrea Radice and Folco Orlandini, graduates at the Milan Politecnico, the first in industrial design, the second in architecture, meet after several work experiences. Since 2008 they collaborate together on the design of several highly personal and incisive style products for Italian and international companies. Andrea and Folco, guided by the idea of design intended as an emotion that combines functionality with a lasting shape. They believe in designing projects that are the synthesis of three elements: paternity, irony and improvement. Irony, understood as a constant search for what goes beyond the simple and obvious meaning of the object, has always distinguished the way of life of the two designers and hence their design approach that is always based on an improvement of what already exists, to be able to design products that are always better, from a productive, aesthetic, ergonomic, functional point of view. Among the various awards they received: in 2007 first prize in the MOV Design competition, 2010 special mention Young & Design, 2011, 2013, 2017 Good Design Award Chicago Athenaeum.

Andrea Radice e Folco Orlandini laureati al

politecnico di Milano, il primo in disegno industriale, il secondo in architettura, si incontrano dopo varie esperienze lavorative. Dal 2008 collaborano insieme alla progettazione di molteplici prodotti dallo stile fortemente personale e incisivo per aziende Italiane ed internazionali. Andrea e Folco, guidati dall'idea di design inteso come emozione che unisce alla funzionalità l'estetica che dura nel tempo, credono nell'ideazione di progetti che siano la sintesi di tre elementi: paternità, ironia e miglioramento. L'ironia, intesa come costante ricerca di ciò che va oltre il semplice ed evidente significato dell'oggetto, contraddistingue da sempre il modo di vivere dei due designer e quindi il loro approccio progettuale che tutte le volte è improntato a un miglioramento di ciò che già esiste, riuscire a ideare prodotti che siano sempre migliori dei precedenti a livello funzionale, estetico, produttivo, ergonomico. Tra i vari riconoscimenti avuti, nel 2007 primo premio al concorso MOV Design, 2010 menzione speciale Young&Design, 2011, 2013, 2017 Good Design Award Chicago Athenaeum.



Roberto Semprini

Born in Rimini in 1959 and studied architecture in Florence. In 1989 creates the Tatlin sofa by Edra, which is among the product winners of the prestigious Top Ten Award in Dusseldorf. Since 2000 he has been living in Rimini, where he inaugurated the "RM 12 art & design", Art Gallery and the Interior Design/Architecture Studio. In 2010 he was invited by the Seoul Living Design Fair (Korea) to exhibit "The Italian/Korean house". Currently he lectures at the Academy of Fine Arts in Bologna. He is a lecturer for great fame of the Outdoor Design course at the Milan Polytechnic university. He won the Golden A' Design Award 2017 with the project of Nemo table for the company S•CAB.

Nasce a Rimini nel 1959 e studia architettura a Firenze. Nel 1989 esce il divano Tatlin di

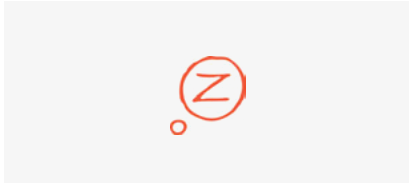
Edra, tra i prodotti vincitori del prestigioso premio Top Ten a Dusseldorf. Dal 2000 si trasferisce a Rimini, dove inaugura "RM 12 art & design", Galleria d'arte e Studio di Design/Architettura di Interni. Nel 2010 è stato invitato dal Seoul Living Design Fair (Korea) a esporre "La casa Italo/Coreana". Attualmente è docente di ruolo presso l'Accademia di Belle Arti di Bologna. È docente incaricato per chiara fama del corso di Outdoor Design presso il Politecnico di Milano. Ha vinto il premio Gold A' Design Award 2017 con il progetto del tavolo Nemo per l'azienda S•CAB.



Marcello Ziliani

Marcello Ziliani was born in Brescia in 1963. In 1988 he graduated in architecture at Politecnico di Milano with his thesis supervised by architect Achille Castiglioni. He devoted himself to develop projects for the design of furniture working in addition to exhibitions, theatrical scenographer, art direction, design coordination, graphics and communication. He mostly refers his attention to the aspects of sustainability and "agile producibility". Since 2011 he's a professor of product design at the University of San Marino / IUAV. He has received numerous international recognitions for the Collection Lisa produced by S•CAB.

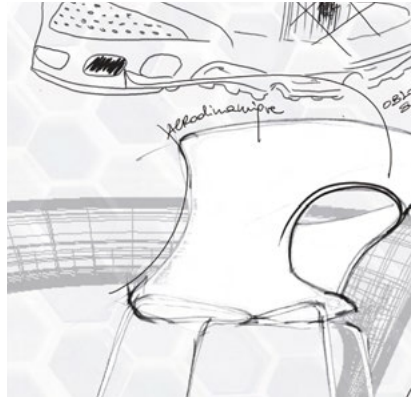
Nato a Brescia nel 1963, Marcello Ziliani si laurea in architettura nel 1988 al Politecnico di Milano con Achille Castiglioni come relatore. Si dedica al design sviluppando progetti per i settori dell'arredamento, occupandosi inoltre di allestimenti, coreografie teatrali, art direction e comunicazione. Dedicata particolare attenzione agli aspetti della sostenibilità e della "producibilità agile". Dal 2011 insegna design di prodotto al corso di laurea in disegno industriale all'Università di San Marino/IUAV. Ha ricevuto numerosi riconoscimenti internazionali per la collezione Lisa prodotta da S•CAB.



Studio Zetass

STUDIO ZETASS, headed by Marcello Ziliani, is an integrated organisation operating in the field of product design, engineering, art direction, design coordination, graphics and installations, working with in-house or affiliated professionals who have a wide background in their specific sectors of competence. It operates at national and international level, collaborating with firms who are leaders in their respective sectors and providing consulting services for multinational groups in the sectors of furnishing, accessories, lighting, bathroom fittings, office furnishing, household objects and nursery furniture. The company's business philosophy has always been geared to the search for high quality design, based on the function and performance of the product which, independently of fashion trends, must express an intrinsic value of its own and create a lasting effect. Since 2011 he's a professor of product design at the University of San Marino/UniBo.

STUDIOZETASS, guidato da Marcello Ziliani, è una struttura integrata che si occupa di product design, engineering, art direction, design coordination, grafica e allestimenti, avvalendosi della collaborazione di professionisti, interni o collegati alla struttura, con ampio background nei settori di specifica competenza. Opera in campo nazionale ed internazionale collaborando con aziende leader nei rispettivi settori e svolgendo consulenza per gruppi multinazionali nei settori dell'arredamento, del complemento, dell'illuminazione, del bagno, dell'ufficio, dell'oggettistica e della prima infanzia. La filosofia di lavoro è da sempre improntata alla ricerca di una qualità "alta" del progettare, basata su contenuti funzionali e prestazionali del prodotto che deve esprimere, al di là delle mode, un suo valore intrinseco reale ed un contenuto formale non effimero. L'arch. Marcello Ziliani dal 2011 è docente del laboratorio di design di prodotto al corso di laurea in disegno industriale all'università di San Marino/UniBo.



Centro Stile S•CAB

S•CAB products are designed by a team of researchers and designers of international level which, under the creative guidance of architect Luisa Battaglia, has been able to interpret over time the needs of customers, going beyond passing fads and trends and always providing maximum quality at the most competitive price. The Design line articles are original S•CAB models, designed and made in collaboration with the CATAS tests laboratory, protected by shape patents and exclusive rights and undergo strict quality checks.

I prodotti S•CAB sono progettati da un team di ricercatori e designer di livello internazionale che, sotto la guida creativa dell'architetto Luisa Battaglia, ha saputo interpretare nel tempo le esigenze dei clienti, spingendosi oltre le mode del momento e offrendo sempre il massimo della qualità al prezzo più competitivo. Gli articoli della linea Design sono modelli originali S•CAB, progettati e realizzati in collaborazione con il laboratorio di prove CATAS, protetti da brevetti di forma e diritti d'esclusiva e sottoposti a severi controlli di qualità.

Future is green

From the production process to a dedicated collection, for an increasingly green catalogue. A concrete effort to ensure a better future. S•CAB supports environmental awareness and reduces waste. This triggers a virtuous process: new plastic is not introduced into the environment and at the same time potentially polluting waste materials are recovered. From raw material to product. From product to waste. From waste to recycled material. From recycled material to new product. A continuous and perpetual reuse cycle.

Hence the GO GREEN collection, made of certified regenerated plastic (Post Consumer Industrial Plastic, or PCR): obtained from the processing and regeneration of end-of-life products (plastic bottles or food packaging), waste derived from recycling, and industrial waste (production residues). The plastic is certified as recycled and obtained thanks to the use of energy generated from renewable sources. The product will have a superior qualitative and ethical value, a characteristic that is particularly appreciated in the contract sector where resistance and durability are two key elements.





Dal processo produttivo ad una collezione dedicata, per una proposta sempre più green. Un impegno concreto, per garantire un futuro migliore. S•CAB sostiene l'ecologia e limita lo spreco. Si innesca così un processo virtuoso: non viene introdotta nuova plastica nell'ambiente e allo stesso tempo si recuperano materiali di scarto potenzialmente inquinanti. Da materia prima a prodotto. Da prodotto a rifiuto. Da rifiuto a materia riciclata. Da materia riciclata a nuovo prodotto. Un ciclo continuo e perpetuo di riuso.

Da qui nasce la collezione GO GREEN, realizzata in plastica certificata rigenerata (post consumo industriale PCR): ottenuta dalla lavorazione e rigenerazione di prodotti giunti a fine vita (bottiglie di plastica o imballaggi alimentari), scarti derivati dalla raccolta differenziata e scarti industriali (residui di produzione). La plastica è certificata come riciclata e ottenuta grazie all'utilizzo di energia generata da fonti rinnovabili. Il prodotto avrà un valore qualitativo ed etico superiore, condizione particolarmente apprezzata nel contract dove resistenza e durata sono due degli elementi chiave.

sustainability

Designing today means drawing a sustainable tomorrow by taking action in all company areas to reduce waste and ensure that every process pursues this goal, which has become a concrete commitment. A perpetual dialogue between principles, evaluations, and solutions to produce and live responsibly. Thus, every single S•CAB product component is easy to disassemble and dispose of. Each plastic element bears the identification mark according to ISO 11469:2001 and provides simple instructions for its recycling. High performance and high-quality standards are safely guaranteed by processes and production.

Nautical rope. 100% recyclable polyester, dope-dyed, non-toxic, resistant and easy to maintain.

Corda nautica. 100% poliestere riciclabile, tinto in pasta, atossico, resistente e di facile manutenzione.



Progettare oggi significa disegnare un domani ecosostenibile intervenendo in tutti gli ambiti aziendali per ridurre gli sprechi e far sì che ogni processo persegua questo obiettivo diventato impegno concreto. Un dialogo perpetuo tra principi, valutazioni e soluzioni per un produrre e vivere responsabile. Così ogni singolo componente di prodotto S•CAB è facile da smontare e smaltire. Ogni elemento plastico riporta il marchio d'identificazione secondo la normativa ISO 11469:2001 e fornisce semplici indicazioni per il suo riciclaggio. Elevate prestazioni e alti standard qualitativi vengono garantiti in sicurezza dalle procedure e nella produzione.



Regenerated plastic. New plastic is not introduced into the environment and at the same time potentially polluting waste materials are recovered.

Plastica certificata rigenerata. Non viene introdotta nuova plastica nell'ambiente e allo stesso tempo si recuperano materiali di scarto potenzialmente inquinanti.



FSC® certified article. The product is manufactured with wood supplied with origin certification from well and responsibly managed forests.

Prodotto certificato FSC® realizzato con legno certificato proveniente da foreste gestite in modo corretto e responsabile.

FSC® certification mark guarantees that the whole wood-paper chain, which is compliant with its standards, derives from an environmentally respectful forest management, socially useful and economically sustainable. Ask for our FSC® certified products.

Il marchio di certificazione FSC® garantisce che l'intera filiera legno-carta certificata per i suoi standard derivi da una gestione forestale rispettosa dell'ambiente, socialmente utile ed economicamente sostenibile. Richiedi i nostri prodotti certificati FSC®.

Recycled and 100% sustainable natural cork, it can be used both indoors and outdoors, with the same cleaning and maintenance precautions valid for wood.

Sughero naturale riciclato e 100% ecologico, si può usare sia all'interno che all'esterno, con le stesse accortezze di pulizia e manutenzione valide per il legno.



Index

A-K

DRESS_CODE²²

Emi¹⁸⁶

Finn¹⁰²

Ginevra¹⁸²

Hug³⁴

Kate¹⁸⁴

L

Lady B¹³⁶

Lisa¹¹⁸

Lisa Club⁶⁴

Lisa Filò⁵⁶

Lisa Sofa⁵⁰⁻⁶⁰

Lisa Lounge⁵⁴⁻⁶²

Lisa Swing⁶⁸

M-R

Metropolis¹⁶⁴

Nemo¹⁷⁴

Pranzo Allungabile¹⁴⁸

Rhino¹⁷²

S

Si-Si⁹⁰

Squid⁷²

Squid Allungabile⁴⁴

Summer¹⁷⁶

Sunset¹⁸⁸

T

Tiffany¹⁶⁶

Trick⁹⁸

Tripé¹¹⁰

U-Z

Vela¹⁹⁰

Zebra¹⁵⁴

**Good design
is a language,
not a style.**

Il buon design è un linguaggio, non uno stile.

DRESS_CODE²², Hug³⁴, Squid Allungabile⁴⁴

DRESS_CODE

design **gumdesign**

DRESS_CODE FASHION — 2584 VT A3 C8

lounge indoor



The new DRESS_CODE armchair is inspired by the canons of haute couture, playing with the combinations of colours between structure and seat, with the indoor and outdoor fabrics patterns, and with their upholstery: in addition to the smooth and flat fabric version, there is a quilted version in big squares, and a padded, wave-shaped version. The quilting and padding are both an aesthetic element and a source of greater comfort.

La nuova seduta DRESS_CODE si ispira ai canoni della moda sartoriale, giocando con gli abbinamenti di colori, tra struttura e seduta, con le trame dei tessuti per indoor ed outdoor e con la loro lavorazione: oltre al tessuto liscio come un foglio, vengono proposti una versione trapuntata a quadretti, ed una imbottita e sagomata ad onde. Le trapuntature e le imbottiture sono sia un elemento grafico che fonte di maggiore comfort.



DRESS_CODE GLAM — 2582 VO S7 C6
lounge indoor

DRESS_CODE Coffee Table — 2743 VO VO
table 41x41 cm





DRESS_CODE GLAM — 2582 VO S6 C5
lounge indoor

DRESS_CODE FASHION — 2584 VA A5 D0
lounge indoor

indoor



DRESS_CODE GLAM — 2582 VT S6 C5
lounge indoor

DRESS_CODE GLAM — 2582 VA A3 C8
lounge indoor



DRESS_CODE SMART — 2580 VD S7 C6
lounge indoor



DRESS_CODE has a metal frame available in the colours: linen, dove grey, anthracite, terracotta, air force blue, and olive green. In the indoor version the armrest is in FSC-certified oak wood.

DRESS_CODE Coffee Table — 2743 VT VT
table 41x41 cm

DRESS_CODE ha telaio in metallo disponibile nelle nuance lino, tortora, antracite, terracotta, avio e verde oliva. In versione indoor il bracciolo è in legno di rovere certificato FSC.

DRESS_CODE FASHION — 2584 VT A4 C9
loungue indoor



outdoor

DRESS_CODE has a metal frame available in the colours: linen, dove grey, anthracite, terracotta, air force blue, and olive green. In the outdoor version, the armrest is in FSC-certified iroko wood, or in metal colour-coordinated with the frame.

DRESS_CODE ha telaio in metallo disponibile nelle nuance lino, tortora, antracite, terracotta, avio e verde oliva. In versione outdoor il bracciolo è in legno di iroko certificato FSC, oppure in metallo in tinta coordinata al telaio.



fabric detail: S7 C6
dettaglio tessuto

DRESS_CODE BASIC — 2585 VE T73
lounge outdoor

DRESS_CODE GLAM — 2583 VO A5 D0
lounge outdoor

DRESS_CODE

Coffee Table



DRESS_CODE Coffee Table — 2743 VO VO - 2742 VD VD - 2744 VE SN
table 41x41 cm - ø 45 cm - 36x77 cm

Three coffee tables, to be used individually or in combination with the chairs, symbolize with their shapes continuity, cyclicity, and therefore the relationship with time, seasons, everyday life, space. The green soul of the tables is expressed in the black cork top, a completely eco-friendly, natural, and recycled material, perfect for both outdoor and indoor spaces.

Tre coffee table, da usare abbinati o singolarmente, simboleggiano con le loro forme la continuità, la ciclicità e quindi il rapporto con il tempo, le stagioni, il quotidiano, lo spazio. L'anima green dei tavolini si esprime nel piano in black cork, un materiale completamente ecologico, naturale e riciclato, perfetto sia per gli spazi esterni che per quelli indoor.

DRESS_CODE Coffee Table — 2743 VT VT - 2744 VE VE
table 41x41 cm - 33x77 cm



DRESS_CODE Coffee Table — 2742 VD VD - 2743 VT VT
table ø 45 cm - 41x41 cm



DRESS_CODE Coffee Table — 2743 VO SN - 2742 VD SN
table 41x41 cm - ø 45 cm

DRESS_CODE

finishes chart

Abaco finiture DRESS_CODE



Sunbrella® Fabrics

Tessuti Sunbrella®



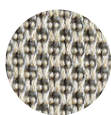
S6 C5



S7 C6

Fabrics

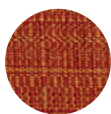
Tessuti



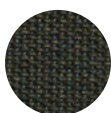
A3 C8



A3 C7



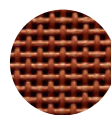
A4 C9



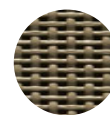
A5 D0

Serge Ferrari Breathable Fabrics

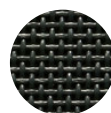
Tessuti traspiranti Serge Ferrari



T73



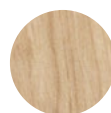
T75



T96

Armrest finishes

Finiture braccioli



OAK
indoor



IROKO
outdoor



Metal finishes

Finiture metallo



VL



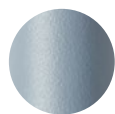
VT



VA



VE



VO



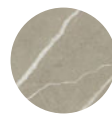
VD

HPL finishes

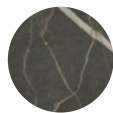
Finiture HPL



92



93



575

Cork finishes

Finiture sughero



SN

Hug

design **Meneghello Paoelli Associati**

Chair Hug — 2380 58
sedia



The new HUG chair collection is made entirely from second-life materials. The organic shapes, creatively green, support relaxation thanks to the rounded lines and the original element of the band, defined by a relieved striped pattern, which envelops just like a hug. There are two variants: an all-technopolymer version, perfect for outdoor environments, and a softer one with the addition of a seat cushion and padded band covered in fabric, even more enveloping.

go
green

La nuova collezione di sedute HUG è realizzata al 100% con materiali al secondo ciclo di vita. Le forme organiche, creativamente green, assecondano il relax grazie alle linee arrotondate e all'elemento originale della fascia, definita da un motivo a righe in rilievo all-over, che avvolge proprio come un abbraccio. Due sono le varianti: una versione tutta in tecnopolimero, perfetta per l'outdoor, un'altra più aggraziata con l'aggiunta di cuscino di seduta e fascia imbottita e rivestita in tessuto, ancora più avvolgente.



Armchair Hug — 2384 56 A6 89
poltrona

Armchair Hug — 2382 58
poltrona



Armchair Hug — 2382 15
poltrona



Armchair Hug — 2382 17
poltrona



Chair Hug — 2381 15 L1 D4
sedia

Armchair Hug — 2382 58
poltrona

Chair Hug — 2380 17
sedia



Armchair Hug — 2384 17 T9 E2
poltrona

Chair Hug — 2382 56
sedia



Armchair Hug — 2384 58 A6 89
poltrona



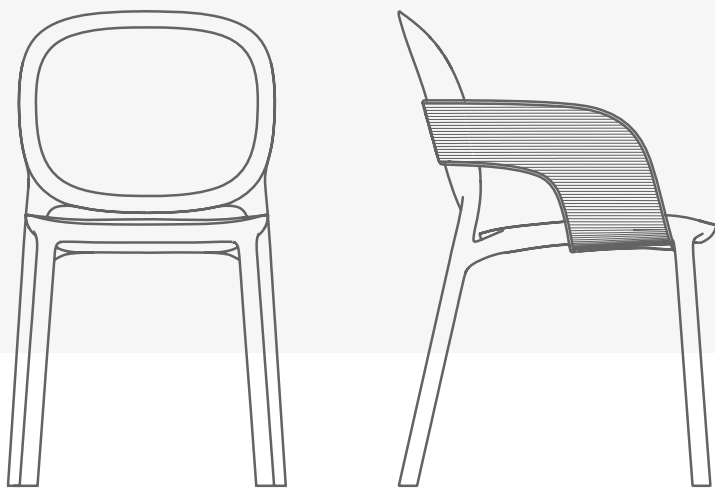
Armchair Hug — 2383 56 L1 D4
poltrona

Chair Hug — 2381 17 L1 D4
sedia

Hug

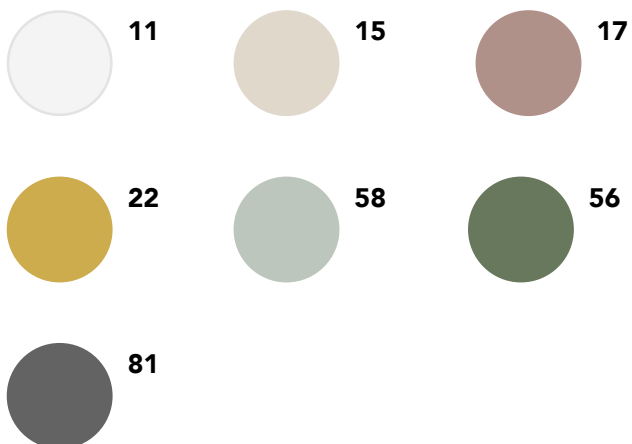
finishes chart

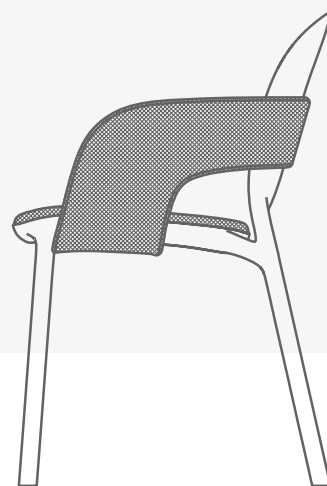
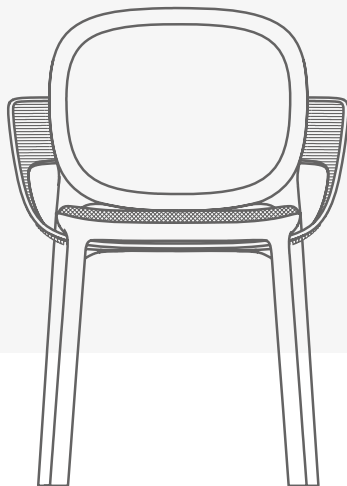
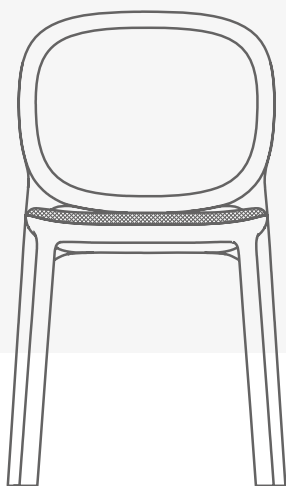
Abaco finiture Hug



Post Consumer Industrial Technopolymer

Tecnopolimero da post consumo industriale



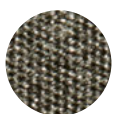


Acrylic - A6

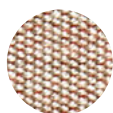
Acrilico



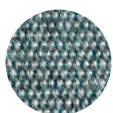
D1



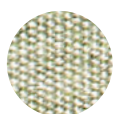
D2



D3



86



89

Linen - L1

Lino



D4



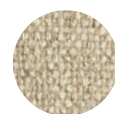
D5



D6

Fabrics - T9

Tessuti



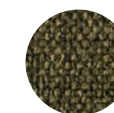
E2



E3



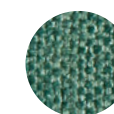
E4



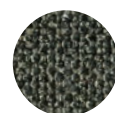
E5



E6



E7



E8

Extendable Squid

design **RadiceOrlandini DesignStudio**

Squid Allungabile 210/250/290 — 2439 VN 94
extendable table



The latest addition to the now iconic Squid collection is the extendable version, which makes the table even more flexible and customizable. The approach to the project by the designer duo was not only aesthetic: their thinking was indeed centred on productivity and composition even before form. Easy to handle, Extendable Squid gives life to a versatile product suitable for any environment and occasion.

L'ultima novità per l'ormai iconica collezione Squid è la versione allungabile, che rende il tavolo ancora più flessibile e personalizzabile a seconda delle esigenze. L'approccio al progetto da parte del duo di designer non è stato unicamente estetico: il loro pensiero è stato anzi di tipo produttivo e compositivo prima ancora che formale. Semplice da gestire, Squid allungabile dà vita a un prodotto versatile e adatto ad ogni ambiente e occasione.



Extendable Squid is available with a dove-grey spatula, slate, or concrete effect top.

Squid Allungabile è disponibile con piano effetto spatolato tortora, ardesia o effetto cemento.



Armchair Si-Si — 2502 ZE
poltrona

Chair Si-Si Dots — 2505 ZE
sedia



Squid Allungabile 210/250/290 — 2439 VE 92
extendable table

**Style is an
expression
of imagination.**

Lo stile è espressione dell'immaginazione.

**Lisa Sofa Filò⁵⁰, Lisa Lounge Filò⁵⁴, Lisa Filò⁵⁶,
Lisa Sofa Club⁶⁰, Lisa Lounge Club⁶², Lisa Club⁶⁴,
Lisa Swing⁶⁸, Squid⁷², Squid M⁸⁰, Squid OF⁸²**

Lisa Sofa Filò

design **Marcello Ziliani**

Lisa Sofa Filò — 2884 ZL N57 XV
divano



Lisa Sofa Filò, the new outdoor sofa from the Lisa collection, evokes and complies with our natural desires for relaxation, pampering and comfort. The interweaving of the nautical rope backrest conveys personality, warmth and a “family feeling”, while the fresh and vibrant color range is a hymn to Summer, making us feel even more part of the nature.

Lisa Sofa Filò, il nuovo divano per esterni della collezione Lisa, evoca e asseconda i nostri naturali desideri di relax, coccole e confort. L'intreccio dello schienale in corda nautica conferisce personalità, calore e “family feeling”, mentre la gamma cromatica fresca e vibrante è un inno ai colori estivi, per farci sentire ancor più parte della natura che ci circonda.



Lisa Sofa Filò — 2884 ZL N57 XV
divano

Armchair Lisa Lounge Filò — 2878 ZL N57 XH
poltrona

Side Table Lisa Lounge — 2879 ZL ZL
side table



Cushions Sunbrella® fabric
Cuscini tessuto Sunbrella®



Armchair Lisa Lounge Filò — 2878 ZL N84
poltrona

Lisa Sofa Filò — 2884 ZL N84 XH
divano

Side Table Lisa Lounge — 2879 ZL ZL
side table

Lisa Lounge Filò

design **Marcello Ziliani**

Armchair Lisa Lounge Filò — 2878 ZA N81
poltrona



Expertly woven in nautical rope, it was created to complete the Lisa Filò collection. To create a cosy and relaxed atmosphere, you can combine it with Tripé: iconic and versatile side table suitable for all settings.

Sapientemente intrecciata a mano in corda nautica italiana, nasce come completamento della collezione Lisa Filò.

Per creare un'atmosfera accogliente e rilassata è possibile abbinarla con Tripé, tavolino iconico e versatile adatto a tutti gli ambienti.



Armchair Lisa Lounge Filò — 2878 ZA N57
poltrona

Base Tripé Maxi h. 50 — 5009 VA
basamento

Lisa Filò

design **Marcello Ziliani**

Armchair Lisa Filò — 2869 ZL N84
poltrona



The nautical rope makes it an ideal furniture complement to enjoy summer and outdoor life. The five structure/colour variants create charming chromatic weaves.

La fettuccia di corda nautica la rende un complemento d'arredo ideale per godersi l'estate e la vita all'aria aperta. Le cinque varianti struttura/colore creano suggestivi intrecci cromatici.



Barstool Lisa Filò h.75 — 2871 ZL N57
sgabello





Base Nemo — 5060 AV 15
basamento

Chair Lisa Filò — 2870 ZT N30
sedia

Lisa Sofa Club

Armchair Lisa Lounge Club — 2877 ZE P73

poltrona

Lisa Sofa Club — 2885 ZE P73 XT

divano

Side Table Lisa Lounge — 2879 ZE ZE

side table



Sturdy and elegant, the Lisa Sofa Club outdoor sofa is designed to satisfy the desire for comfort and relaxation. The weave of the backrest in extruded PVC, combined with the solidity of the metal frame, gives it personality and warmth; the generous cushions in bright colours welcome us softly, to feel even closer to nature.

Robusto ed elegante, il divano da esterni Lisa Sofa Club è studiato per soddisfare il desiderio di comfort e relax. L'intreccio dello schienale in estruso di PVC, unito alla solidità del telaio metallico, gli conferisce personalità e calore, i generosi cuscini dai colori accesi ci accolgono morbidamente. Per sentirci ancora più parte della natura.



Lisa Lounge Club

design **Marcello Ziliani**

Armchair Lisa Lounge Club — 2877 ZE P73
poltrona



Ideal for relaxing, the seat and backrest are made from interweaved PVC bands. The play of colours between the structure and the frame makes it an airy, cheerful, elegant and informal complement.

Ideale per rilassarsi, seduta e schienale sono il risultato di un intreccio di nastri in PVC. Si presta a ricercati giochi di colori tra struttura e telaio che la rendono un complemento dai tratti ariosi e spensierati, eleganti e informali.



Armchair Lisa Lounge Club — 2877 ZE P74
poltrona

Lisa Club

design **Marcello Ziliani**

Chair Lisa Club — 2874 ZO P86
sedia



Seat and backrest are made with an extruded PVC weave. Refined in the structure/frame combinations, light to move and stackable, it is an informal piece of furniture for outdoor locations.

Seduta e schienale sono realizzati con un intreccio in estruso di PVC. Ricercata negli abbinamenti struttura/telaio, leggera da spostare e impilabile, è un arredo informale per location outdoor.



Armchair Lisa Club — 2873 ZA P86
poltrona

Base Tiffany — 5182 VA
basamento



Barstool Lisa Club h.75 — 2875 ZE P73
sgabello



Chair Lisa Club — 2874 ZT P10
sedia

Armchair Lisa Club — 2873 ZA P86
poltrona

Lisa Swing

design **Marcello Ziliani**

Hanging armchair Lisa Swing — 2883 ZE N30
seduta sospesa



The Lisa outdoor collection is joined by an original and precious complement, a suspended armchair to experience pleasure and relaxation. Lisa Swing in powder-coated tubular steel, has seat and backrest in woven nautical rope, available in many colour combinations.

La collezione Lisa outdoor si arricchisce di un complemento originale e prezioso, una poltrona sospesa per vivere il piacere ed il relax. Lisa Swing in acciaio tubolare verniciato a polvere, presenta seduta e schienale in corda nautica intrecciata, disponibili in numerosi abbinamenti colore.



Hanging armchair Lisa Swing — 2883 ZY N84
seduta sospesa

Optional cushions: Sunbrella® fabric
Cuscini opzionali in tessuto Sunbrella®



Hanging armchair Lisa Swing — 2883 ZA N57
seduta sospesa



Hanging armchair Lisa Swing — 2883 ZE N30
seduta sospesa

Squid

design **RadiceOrlandini DesignStudio**

Squid Table — 2437 VN 575
tavolo

HPL Sahara noir marble effect top
piano effetto marmo nero Sahara
300x130



The Squid collection is a complex system of tables that involves several materials and production technologies, giving life to a flexible and customizable product whose novelty is the material experimentation of the top and the design of the details. A table that can feature tops in HPL but also in marble and other fine materials. The fulcrum of the project is the die-cast aluminium leg, whose 'cuttlefish bone' section gives the collection its name.

La collezione Squid è un complesso sistema di tavoli che coinvolge diversi materiali e tecnologie produttive, dando vita ad un prodotto flessibile e personalizzabile la cui novità si gioca sulla sperimentazione materica del top e sul design dei dettagli.

Un tavolo in grado di accogliere piani in hpl ma anche in marmo e altri pregiati materiali. Fulcro del progetto è la gamba in pressofusione di alluminio, la cui sezione ad "osso di seppia" dà il nome alla collezione.







Armchair Si-Si Barcode — 2507 ZE
poltrona

Chair Si-Si Dots — 2505 ZE
sedia





Table Squid — 2436 VT 94
tavolo

HPL slate effect top
piano effetto ardesia – 210x110



Chair Si-Si Dots — 2505 ZA
sedia

Armchair Si-Si Barcode — 2507 ZA
poltrona



Table Squid — 2431 VA 93
tavolo

HPL piasentina stone effect top
piano effetto pietra piasentina – 210x100



Table Squid M — 2438 VN 452
tavolo

Marble top / *piano marmo* • Sahara noir
210x110



Squid M

design **RadiceOrlandini DesignStudio**

Armchair Lisa — 2851 VA V4 39
poltrona

Squid OF

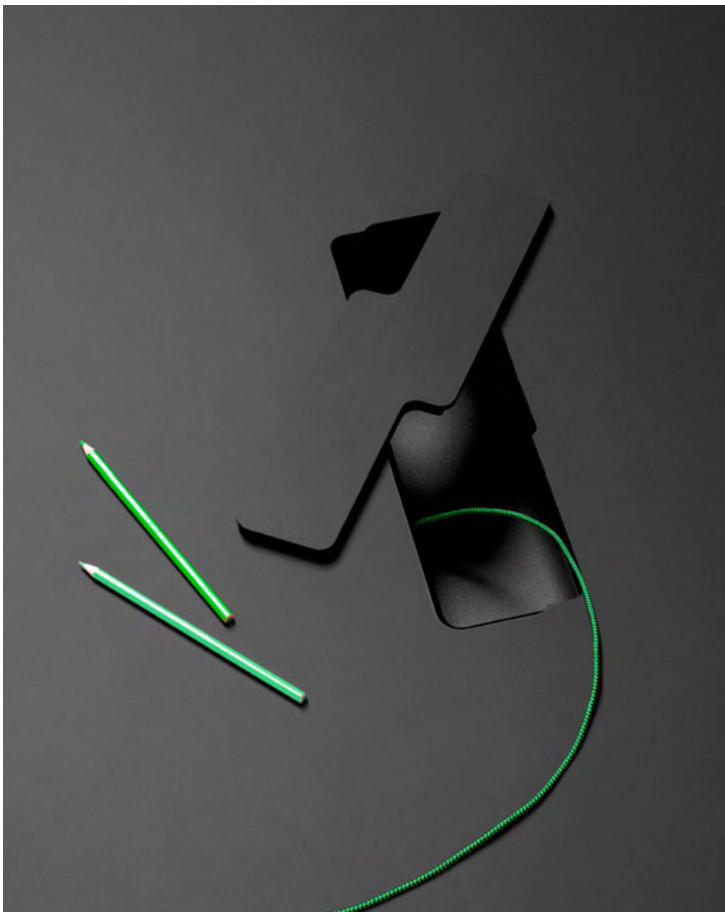
design RadiceOrlandini DesignStudio





Armchair Lady B Pop swivelling on trestle base — 2599 VN T5 26
poltrona su trespolo girevole





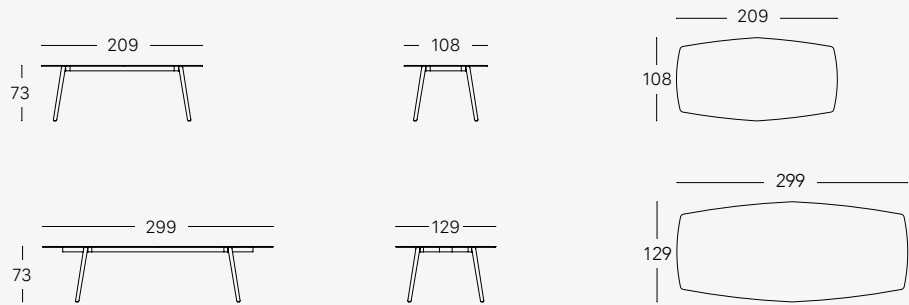
The OF version is equipped with cable ducts.

La versione OF è dotata di canaline per passaggio cavi.

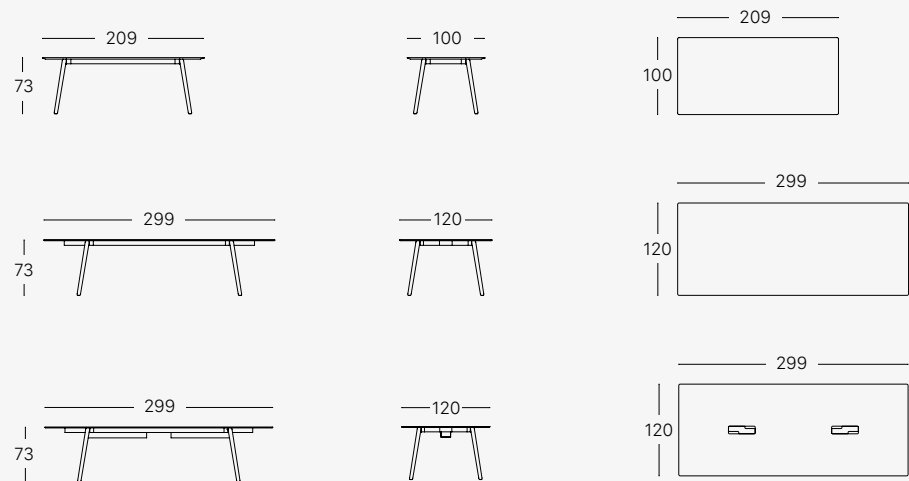
Squid dimensions and finishes chart

Abaco dimensioni e finiture Squid

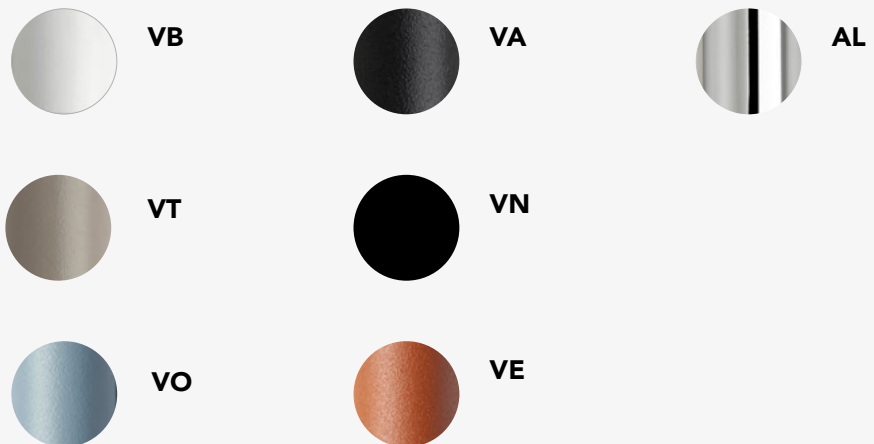
Hexagonal *Esagonale*

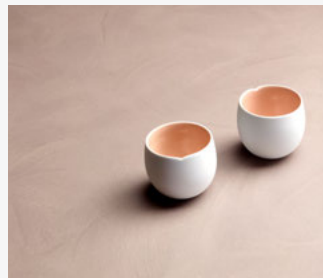


Rectangular *Rettangolare*



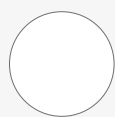
Frame finishes *Finiture telaio*





Compact laminate top finishes

Finiture piano stratificato compact



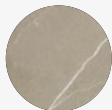
10
white
bianco



81
anthracite
antracite



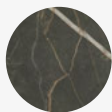
92
dove-grey spatula effect
effetto spatolato tortora



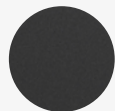
93
piasentina stone effect
effetto pietra piasentina



94
slate effect
effetto ardesia



575
sahara noir marble effect
effetto marmo nero sahara



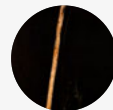
95 OF
fenix black anti-fingerprint
nero fenix anti-impronta

Marble top finishes

Finiture piano marmo



451
calacatta



452
sahara noir

**The pursuit
of beauty always
finds new
products along
its path.**

*La ricerca del bello trova sempre
novità sul suo cammino.*

Si-Si⁹⁰, Trick⁹⁸, Finn¹⁰², Tripé¹¹⁰

Si-Si

design **Meneghello Paoelli Associati**

Armchair Si-Si Barcode — 2507 ZO
poltrona



Eclectic, chameleon-like, multi-material chair, Si-Si is a smart chair that interprets the fragile balance between indoor and outdoor. One frame and four 'bodies', with heterogeneous textures and materials, make it suitable to very different environments.

Seduta eclettica, Si-Si interpreta il labile equilibrio tra indoor e outdoor. Un'unica scocca, fissata allo snello telaio, funge indifferentemente da schienale e da seduta. Un telaio e quattro "scocche", con texture e materiali eterogenei, ne consentono la fruizione in ambienti molto differenti.



Base Tripé Maxi h. 73 — 5005 VE
basamento

Chair Si-Si Dots — 2505 ZE
sedia

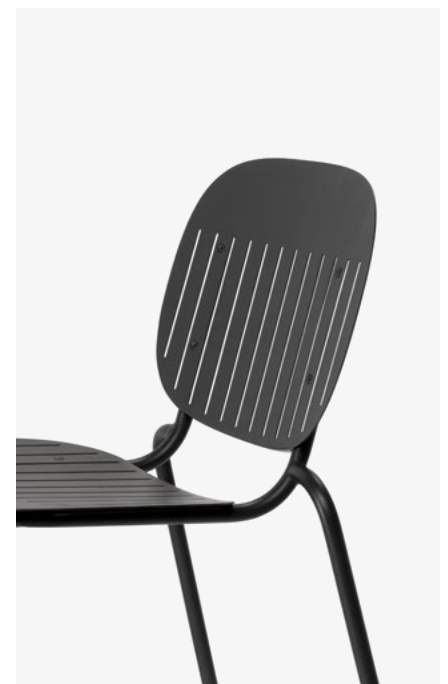
Armchair Si-Si Dots — 2504 ZE
poltrona



Armchair Si-Si Barcode — 2507 ZE
poltrona

Armchair Si-Si Barcode — 2507 ZT
poltrona

Chair Si-Si Barcode — 2508 ZA
sedia





Chair Si-Si — 2503 ZO

sedia

Armchair Si-Si — 2502 ZT

poltrona



Chair Si-Si Dots — 2505 ZE

sedia

Armchair Si-Si Dots — 2504 ZL

poltrona





Armchair Si-Si Dots— 2504 ZL
poltrona



PRETTY PLEASE

Interior design: ett la benn
— Leipzig, Germany





Zinc and polyester powder coated steel frame. Solid Sapelli mahogany wood slats treated for outdoor use.
Struttura in acciaio zincato e verniciato a polvere. Doghe in legno massello mogano Sapelli trattato per esterni.



Armchair Si-Si Wood — 2514 ZT MS
poltrona

Chair Si-Si Wood — 2515 ZT MS
sedia

Trick

design **Meneghello Paoelli Associati**

Barstool Trick Wood h.75 — 2536 OM NR
sgabello



The curves outline the metal structure of Trick, a barstool with an expressive and joyful design. With upholstered or wooden seat and coated frame or with galvanic finish, it is perfect as an indoor complement for a bar counter. In coated metal, it lives in in&out spaces, like the outside of venues and covered terraces.

Le curve delineano la struttura in metallo di Trick, uno sgabello dal design espressivo e gioioso. Con sedile imbottito o in legno e telaio verniciato o in finitura galvanica, è perfetto come complemento indoor di un banco bar. In metallo verniciato, vive in spazi in&out, come dehors e terrazze coperte.



Barstool Trick Pop h.75 — 2538 NL V5 A8
sgabello



Barstool Trick h.75 — 2523 ZE
sgabello



Barstool Trick h.65 — 2524 ZO
sgabello

The collection

Finn

design **Marcello Ziliani**

Armchair Finn All Wood — 2892 VE V5 A7
poltrona



Profiles with deliberately generous sections form the supporting structure of Finn, a soft and enveloping seat. Materials, colours, finishes available in different combinations enhance the personality of the chair and armchair, supporting the most varied living solutions for all situations related to the multifaceted contract world.

Profili dalle sezioni volutamente generose fanno da struttura portante a Finn, una seduta morbida e avvolgente. Materiali, colori, finiture declinati in differenti combinazioni esaltano la personalità di sedia e poltroncina, assecondando le più svariate soluzioni dell'abitare e per tutte le situazioni legate al multiforme mondo contract.



Armchair Finn Metal Wood — 2896 VE FG
poltrona

Squid M Table — 2433 VE 451
tavolo



Chair Finn All Wood — 2895 HN HN
sedia

Base Tiffany h. 73 — 5173 KE
basamento



Armchair Finn All Wood — 2894 HN HN
poltrona





Top Tiffany — 5552 OS 574
piano per basamenti Tiffany

Finn

finishes chart

Abaco finiture Finn



Metal finishes

Finiture metallo



OM **matt gold**
oro matt



VE **terracotta coated**
verniciato terracotta



BV **vintage bronze**
bronz vintage



VA **anthracite coated**
verniciato antracite



NB **matt nickel**
nichel matt



NO **matt black nickel**
nichel nero matt

Fabrics

Tessuti

V5 **velvet**
V3 *velluti*

T **fabric**
tessuti

TC **customer own fabric**
tessuto cliente



Wood finishes

Finiture legno



HW white stained ash
frassino tinto bianco



FA aquamarine matt lacquered beech
faggio laccato acquamarina opaco



HN blonde walnut stained ash with visible grains
frassino tinto noce biondo a poro aperto



FG grey matt lacquered beech
faggio laccato grigio opaco



HB black stained ash with visible grains
frassino tinto nero a poro aperto

Tripé

design **RadiceOrlandini DesignStudio**

Base Tripé — 5002 VE
basamento



Tripé is the right synthesis of functionality, minimalism, and recognisability. The steel base with die-cast aluminium junction is made up of several elements that can be diversified, giving life to a system of tables of various shapes and sizes, ideal for the home and public areas.

Tripé è la giusta sintesi di funzionalità, minimalismo e riconoscibilità. La base in acciaio con snodo in alluminio pressofuso è composta da più elementi che possono essere diversificati, dando vita ad una linea di tavoli e complementi di varie forme e misure, ideale per la casa e le aree pubbliche.



Base Tripé Maxi h. 50 — 5009 VE
basamento

Folding base Tripé h. 109 — 5001 VD
basamento affiancabile

Base Tripé Maxi h. 73 — 5006 VT
basamento



Double Base Tripé Doppio h. 73 — 5007 VB
basamento

Armchair Lisa Filò — 2869 ZL N57
poltrona





Base Tripé h.109 — 5003 VB
basamento

Double Base Tripé Doppio — 5007 VA
basamento

Base Tripé Maxi — 5006 VT
basamento



Base Tripé h.50 — 5004 VT
basamento

Double Base Tripé Doppio — 5007 VN
basamento

Base Tripé — 5002 VD
basamento

**Comfort is
looking for a
dimension where
you can find
yourself.**

*Il comfort è cercare una dimensione
dove ritrovare se stessi.*

**Lisa¹¹⁸, Lisa Wood¹²², Lisa Lounge¹²⁶,
Lisa Waterproof¹³⁰, Lisa Tecnopolimero¹³²,
Lady B¹³⁶, Natural Lady B Pop¹⁴², Lady B Pop¹⁴⁶,
Pranzo Allungabile¹⁴⁸, Zebra¹⁵⁴, Zebra Bicolore¹⁶⁰**

Lisa

design **Marcello Ziliani**

Armchair Lisa — 2851 NL
poltrona



A tribute to the refined atmosphere of the interiors of the 50s and 60s, Lisa is elegant in all its versions applied to the contract world. Chair, armchair, and barstools are characterized by a thin tubular frame that envelops and supports padded seat and backrest.

Omaggio alle raffinate atmosfere degli interni anni '50 e '60, Lisa è elegante in tutte le versioni applicate al mondo contract e domestico. Sedia, poltroncina e sgabelli si caratterizzano per un sottile telaio tubolare che contorna e sostiene seduta e schienali imbottiti.



OTIVM N+M Design Studio
M.B.A. Contract — Milan, Italy

Chair Lisa — 2853 NL
sedia

Armchair Lisa — 2851 NL
poltrona



LINFA - EAT DIFFERENT

Architetto: Riva Simone Factory Design Studio
— Milan, Italy

THE CORNER

Vitachiara Habitat — Cuneo, Italy

Chair Lisa — 2853 OS

sedia

Barstool Lisa h.75 — 2855 NL V3 57

sgabello



Lisa Wood

design **Marcello Ziliani**

Armchair Lisa Wood — 2850 NL NC
poltrona



For a sophisticated touch, seat and backrest are made of curved beech plywood, available in natural finish, eastern American black walnut, natural oak, or open-pore black-lacquered oak.

Per un tocco sofisticato, seduta e schienale sono realizzati in multistrato curvato di faggio, disponibile nelle finiture naturale, noce canaletto, rovere naturale o laccato nero a poro aperto.







Lisa Lounge

design **Marcello Ziliani**

Armchair Lisa Lounge — 2858 VE V4 39
poltrona

Pouf Lisa Lounge — 2859 VE V4 39



The Lisa series is available in a new lounge dimension, suitable for relaxation, enveloping and comfortable. The sled armchair can be complemented by a comfortable optional pouf.

La serie Lisa viene declinata in una nuova dimensione lounge, adatta al relax, avvolgente e comoda. La poltrona a slitta si completa con un comodo pouf opzionale.



The collection
— Lisa



Armchair Lisa Lounge — 2858 NL V4 50
poltrona

Pouf Lisa Lounge — 2859 NL V4 50
pouf



Chair Lisa — 2853 NL V4 50
sedia

Barstool Lisa h.75 — 2855 NL V4 50
sgabello

Armchair Lisa — 2851 NL V4 50
poltrona

Lisa Waterproof

design **Marcello Ziliani**

Barstool Lisa Waterproof h.75 — 2862 ZO WP 86
sgabello



The wide Lisa family extends toward the outdoors. The Waterproof version is characterized by the new outdoor covering in four colours with a tubular steel structure matched to play with the tones of sand, olive green, light blue, and marsala.

Lisa si apre all'outdoor. La versione Waterproof si caratterizza per gli inediti rivestimenti per esterni in quattro colori con struttura in acciaio tubolare abbinata per giocare con i toni del sabbia, del verde oliva, dell'azzurro e del marsala.



Lisa Tecnopolimero

design **Marcello Ziliani**

Chair Lisa Tecnopolimero — 2865 VT 15
sedia



In this version, Lisa has a technopolymer seat and backrest. Soft shapes that convey a pleasant sense of richness and solidity, the tactile quality in the finishing of the surfaces and the choice of contemporary colours, make the chair and barstool habitués of the most fashionable contract environments.

In questa versione, Lisa presenta seduta e schienale in tecnopolimero. Forme soft che comunicano un piacevole senso di ricchezza e solidità, la qualità tattile nella finitura delle superfici e la scelta di colori contemporanei, rendono sedia e sgabello habitué degli spazi contract più alla moda.



MAISON SAN FEDERICO CAFÉ & WINE
Velvet Studio — Torino, Italy

Chair Lisa Tecnopolimero — 2865 VA 81
sedia



Base Tiffany — 5182 KE
basamento



Chair Lisa Tecnopolimero — 2865 VY 22
sedia

Barstool Lisa Tecnopolimero h.75 — 2867 VY 22
sgabello

Lady B

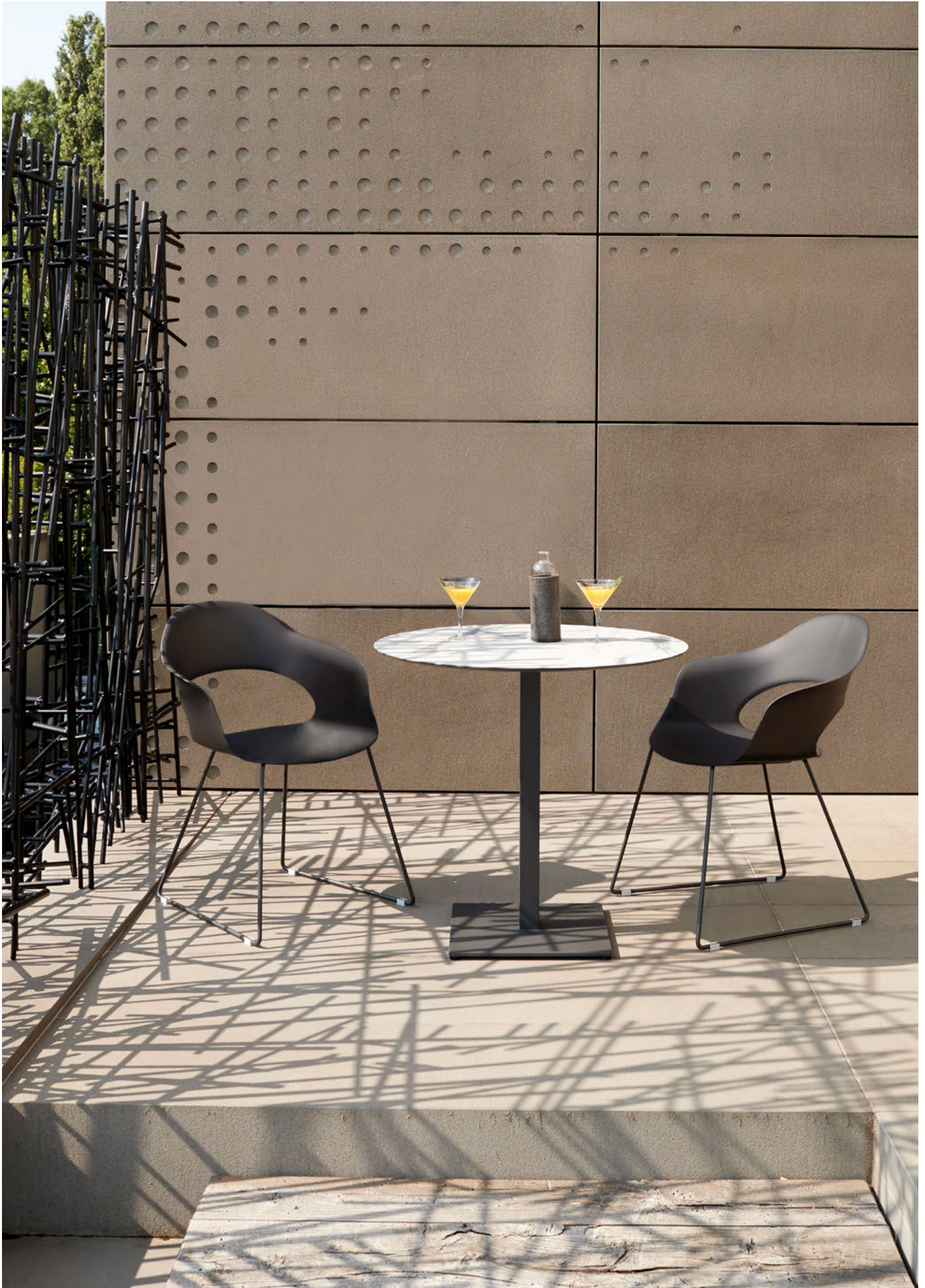
design **Studio Zetass**

Armchair Lady B — 2696 VY 22
poltrona



Enveloping, sinuous, and with a look that is able to combine comfort and grit, Lady B inhabits the contract world with style. It is available in technopolymer or upholstered seat to match with beech wood or seven metal frame options, including nickel black and satin brass.

Avvolgente, sinuosa e con un look in grado di unire comfort e grinta, Lady B abita con stile il mondo contract. In tecnopolimero con scocca nuda o imbottita, ha telaio in faggio o in acciaio in sette finiture tra cui il prezioso nichel nero e l'ottone satinato.



Armchair Lady B, sledge frame — 2697 VA 81
poltrona a slitta

Base Tiffany — 5182 VA
basamento





HILL COLLE BISTROT
Erbusco, Italy

Base Tiffany h.73 — 5182 VN
basamento

Armchair Lady B — 2696 VT 15
poltrona



Armchair Natural Lady B — 2843 FS 11
poltrona

Armchair Natural Lady B — 2843 FS 22
poltrona



Armchair Lady B — 2696 VE 73
poltrona

Armchair Lady B, sledge frame — 2697 VN 63
poltrona con telaio a slitta



Armchair Lady B Pop — 2698 NL T9 78
poltrona

Armchair Lady B Pop — 2698 VT T9 79
poltrona



Armchair Lady B Pop, sledge frame — 2699 VA T9 85
poltrona con telaio a slitta

Natural Lady B Pop

design **Studio Zetass**





Armchair Natural Lady B Pop — 2844 FB V4 40
poltrona

Table Squid — 2436 VN 94
tavolo



Armchair Natural Lady B Pop — 2844 FS K1 90
poltrona

Base Tiffany — 5182 KE
basamento



Lady B Pop

design **Studio Zetass**

Armchair Lady B Pop with wheels — 2598 VN T9 80
poltrona con ruote



Particularly suitable for home office solutions, it is the padded version with four-spoke frame with or without wheels, which envelops in elegance and comfort those who are just passing by for a meeting and those who remain seated for the whole day. The wide range of colours allows you to customize the environment according to your style.

Particolarmente adatta alle soluzioni home office, è la versione imbottita con telaio a quattro razze con o senza ruote, che avvolge nell'eleganza e nel comfort chi è di passaggio per una riunione e chi vi rimane seduto per tutto il giorno. L'ampia gamma di colori permette di personalizzare l'ambiente secondo il proprio stile.



Armchair Lady B Pop swivelling on trestle base — 2599 VN T5 26
poltrona su trespolo girevole

Pranzo Allungabile

design Centro Stile S•CAB

In a simple gesture, the Pranzo Allungabile table can be extended to offer an indoor and outdoor hospitality without boundaries. It has a compact HPL top available in several finishes and a structure in galvanized and powder-coated steel with a matt effect.

**2 sizes: from 160 to 210 cm
 and from 120 to 160/200 cm.**

*In un semplice gesto, il tavolo Pranzo si allunga per offrire un'ospitalità indoor e outdoor senza confini. Ha un piano in stratificato HPL disponibile in diverse finiture e struttura in acciaio zincato e verniciato a polvere effetto opaco.
2 misure: da 160 a 210 cm e da 120 a 160/200 cm.*



Extendable table Pranzo Allungabile 160/210x90 — 2418 VA 87
tavolo

Armchair Lisa — 2851 VA V4 39
poltrona





Chair Lisa Filò — 2870 ZT N15
sedia

Armchair Lisa Filò — 2869 ZT N15
poltrona

Pranzo Allungabile 120/160/200

design Centro Stile S•CAB



Armchair Si-Si Dots — 2504 ZA
poltrona

Chair Si-Si Dots — 2505 ZL
sedia

Chair Si-Si Dots — 2505 ZE
sedia



Extendable table Pranzo Allungabile 120/160/200 — 2419 VT 15
tavolo

The collection

Zebra

design **Luisa Battaglia**

Chair Zebra Tecnopolimero — 2615 VA 81
sedia



Zebra is a versatile collection, which offers multiple frame versions and a wide range of finishes, including the total black look and the precious variant with satin brass effect. From the version with technopolymer body to the upholstered version of Natural Zebra Pop, with frame in natural, bleached, or wenge-stained beech.

Zebra è una collezione poliedrica, che offre molteplici versioni di telaio e un'ampia gamma di finiture, tra le quali il look total black e la preziosa variante con effetto ottone satinato. Dalla versione con scocca in tecnopolimero si passa a quella imbottita di Natural Zebra Pop, con telaio in faggio naturale, sbiancato o tinto wengé.



SA LLOTJA CALA D'OR RESTAURANT

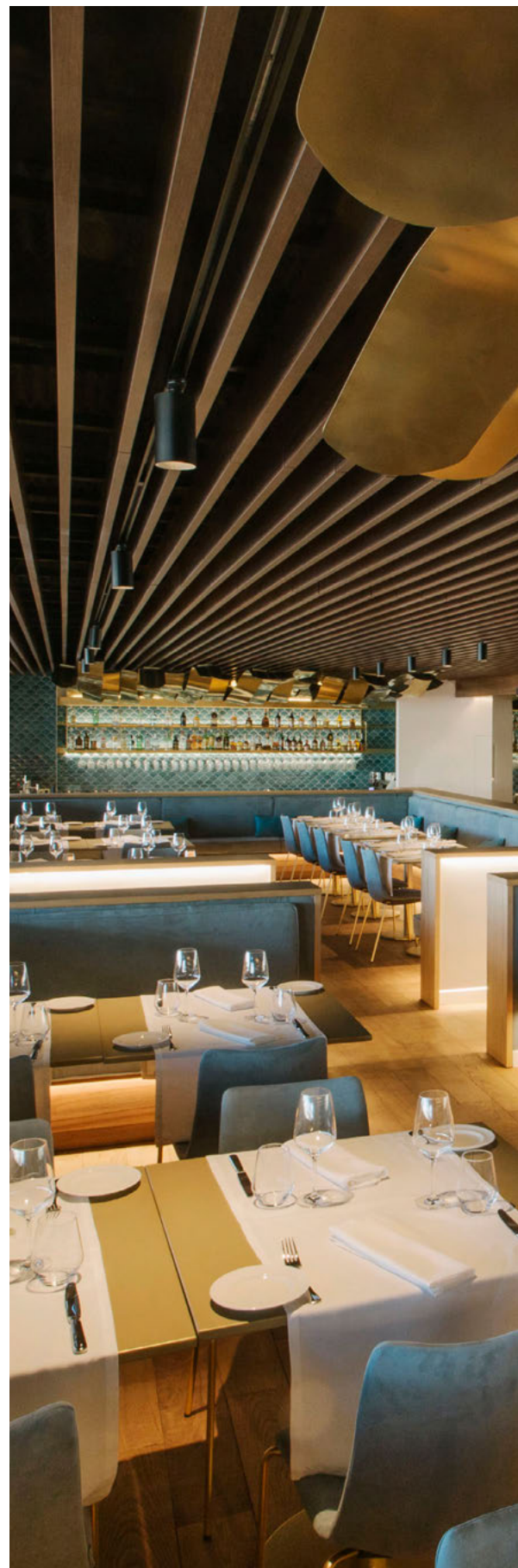
Vicenç Mulet Aguiló — Mallorca, Spain

**Ideal for contract environments,
Zebra Pop combines elegance with
the possibility of being easily stacked
thanks to an underbody shell.**

*Ideale per gli ambienti contract, Zebra
Pop unisce l'eleganza alla possibilità di
essere facilmente impilata grazie a un
carter sottoscozza.*

Chair Zebra Pop — 2640 OS V4 47
sedia

Base Tiffany — 5170 OS
basamento







THE BRIDGE WROCLAW,
MGALLERY HOTEL — Wrocław, Poland

Sledge chair Zebra Pop — 2641 CR T3 25
sedia a slitta

Zebra Antishock, 4-leg frame — 2273 310
sedia a 4 gambe



COURTYARD BY MARRIOTT
— Bucharest, Romania

Chair Zebra Pop — 2640 VA
sedia

Zebra Bicolore

design **Luisa Battaglia**





Barstool Zebra Bicolore — 2560 VA 214
sgabello

**Each time,
design reinvents
environments,
creating new
situations.**

*Ogni volta il design reinventa gli spazi,
creando nuove situazioni.*

**Metropolis¹⁶⁴, Tiffany¹⁶⁶, Rhino¹⁷²,
Nemo¹⁷⁴, Summer¹⁷⁶**

The collection _____ **Metropolis**

design **Centro Stile S•CAB**

Base Metropolis XL — 7013 VF 001
basamento



Different sizes and finishes make Metropolis a collection of tables with urban versatility. Base with compact laminated rectangular top or in 12 mm thick tempered glass, legs and crosspiece in steel or natural beech. Adjustable swivelling feet for level positioning.

Differenti dimensioni e finiture rendono Metropolis una collezione di tavoli dalla versatilità urban. Basamento con piano rettangolare stratificato compact o in vetro temperato 12 mm, gambe e traversa in acciaio o in faggio naturale. Piedini orientabili e regolabili.



Base Metropolis L - top 180x90 cm — 7014 VF 001
basamento

Chair Zebra Pop — 2640 VA M2 09
sedia

The collection

Tiffany

design **Centro Stile S•CAB**

Base Tiffany — 5182 KE
basamento



Thanks to the wide range of models, Tiffany is an across-the-board furnishing accessory for all the turnkey solution sector. Tiffany range includes bases with square or round base and column that can be combined with tops in different sizes and finishes.

Grazie alla vasta gamma di modelli, Tiffany è un complemento d'arredo trasversale in tutto il settore contract. La collezione Tiffany comprende una serie di basamenti con base e colonna quadrate o tonde abbinabili a piani in diverse dimensioni e finiture.



Base Tiffany — 5182 VA
basamento

Chair Lisa Club — 2874 ZL P10
sedia



Base Tiffany — 5173 VT
basamento

Chair Si-Si — 2503 ZT
sedia

Armchair Si-Si — 2502 ZT
poltrona



Chair Si-Si Barcode — 2508 ZV
sedia

Armchair Si-Si Barcode — 2507 ZV
poltrona



Base Tiffany — 5170 OS
basamento

Chair Lisa Tecnopolimero — 2865 VL 11
sedia



Top Tiffany — 5550 OS 572
piano per basamenti Tiffany



Rhino

design **Luisa Battaglia**

Rhino — 5184 VN
tavolo



Expression of a minimal and refined design, the Rhino table has a look that allows versatile contract applications. It can be combined with tops of different sizes and finishes, and it stands out for a square base in coated cast iron, with characteristic rounded corners. Available in three heights, it is particularly stable thanks to the shape of the base and the adjustable feet.

Espressione di un design minimal e ricercato, il tavolo Rhino presenta un look che permette versatili applicazioni contract. Abbinabile a top di diverse dimensioni e finiture, si distingue per una base quadrata in ghisa verniciata, dai caratteristici angoli raggiati. Disponibile in tre altezze, si rivela particolarmente stabile grazie alla forma stessa della base e ai piedini regolabili.



Base Rhino — 5184 VN
basamento

Chair Lisa Tecnopolimero — 2865 VN 80
sedia

Nemo

design **Roberto Semprini**

Double Nemo Folding base — 5072 AV 81
basamento affiancabile



The Nemo table, combinable with tops of various sizes and finishes, was created to meet the needs of practicality and compactness. Available in different heights for the alignment and the fixed version, it has a handle to facilitate the alignment of multiple tables.

Abbinabile a top di diverse dimensioni e finiture, il tavolo Nemo nasce per soddisfare esigenze di praticità e compattezza. Disponibile in diverse altezze sia per la versione fissa che per quella affiancabile, che dispone di una maniglia per facilitare l'allineamento di più tavoli.



Base Nemo — 5060 AV 81
basamento

Alice Pop — 2673 VA V4 38
chair

Summer

design **Roberto Semprini**

Armchair Summer — 2520 VV
poltrona



With minimalist lines and a summer flavour, the Summer collection in zinc and coated steel rod includes stackable and multi-coloured seats and stools. The precious version in satin brass finish is ideal for indoor use.

Dalle linee essenziali e dal sapore estivo, la collezione Summer in tondino d'acciaio zincato e verniciato comprende sedute e sgabelli impilabili e multicolori. Preziosa la versione in finitura ottone satinato ideale per uso interno.

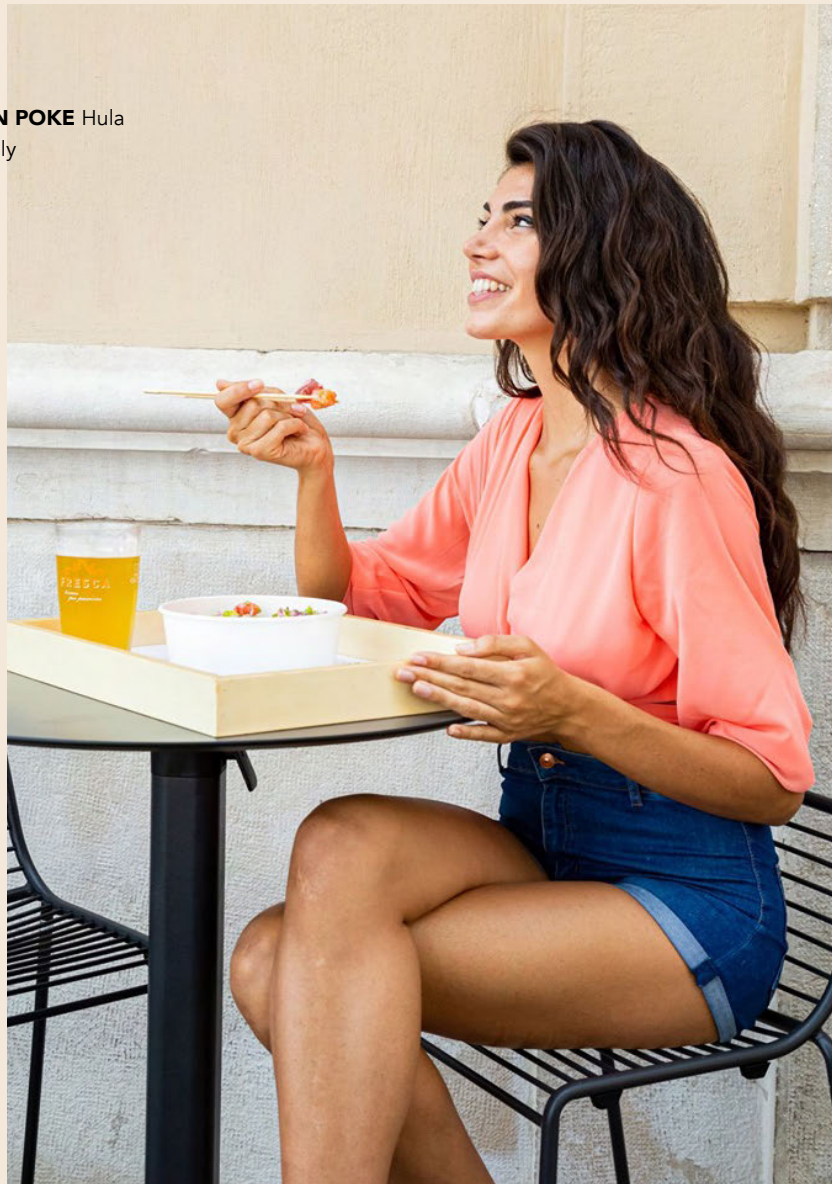


Table Leo Ø60 h.73 — 2719 VZ
tavolino

Chair Summer — 2522 VZ
sedia

Armchair Summer — 2520 VZ
poltrona

HAWAIIAN POKE Hula
— Bari, Italy





VLASNA KAVA CAFÈ
— Charkiv, Ukraine

Barstool Summer — 2535 VA
sgabello

**Versatility
is feeling good
wherever you
are.**

*La versatilità è stare bene
ovunque ci si trovi.*

Ginevra¹⁸², Kate¹⁸⁴, Emi¹⁸⁶, Sunset¹⁸⁸, Vela¹⁹⁰

Side Table Vela¹⁹¹

Ginevra

design **Centro Stile S•CAB**

Chair Ginevra — 2334 15
sedia



Ginevra, with or without armrests, represents exceptional comfort. The technopolymer frame means it can be used both in public meeting places and in the garden at home. The Ginevra collection is completed by the Lounge version with a wider seat.

Ginevra con o senza braccioli integrati regala un comfort d'eccellenza. La struttura in tecnopolimero ne permette l'utilizzo sia in spazi d'incontro e pubblici che nel giardino di casa. La collezione Ginevra si completa con la versione Lounge dalla seduta più ampia e avvolgente.

go
green

Option / opzione



Side table Argo — 2151 15
tavolino

Ginevra Lounge — 2351 15
poltrona

Kate

design **Arter&Citton**

Chair Kate — 2341 56
sedia



With a sober personality, Kate is minimalistic in its perimeter lines. The stackability and the lightness of the technopolymer frame make the use in the most varied indoor and outdoor contract environments very easy. The barstool, available in two heights, completes the collection.

Dalla personalità sobria, Kate ha tratti minimali nelle linee di perimetro. L'impilaggio e la leggerezza della struttura in tecnopolimero ne agevolano l'utilizzo negli spazi contract indoor e outdoor più vari. Lo sgabello disponibile in due altezze ne completa la collezione.



Barstool Kate h.75 — 2344 56
sgabello

Emi

design **Arter&Citton**

Barstool Emi h.75 — 2345 73
sgabello



The Emi family, made in technopolymer and easily stackable, is a versatile solution for outdoor environments. With a traditional look patterned with small holes it includes the barstool version, offered in two heights and a wide range of colours.

La famiglia Emi, in tecnopolimero e facilmente impilabile, rappresenta una soluzione versatile per gli spazi outdoor. Dall'estetica tradizionale, decorata con piccoli fori, comprende la versione sgabello proposto in due altezze e in un'ampia gamma cromatica.



Chair Emi — 2343 73
sedia

Armchair Emi — 2342 56
poltrona

Sunset

design **Luisa Battaglia**

Armchair — 2329 62
sedia



With a classic and elegant slatted design, this armchair is roomy and comfortable, easy to stack, and with a frame in fibreglass reinforced technopolymer. The ergonomic, easy to handle shape blends in perfectly with any style of outdoor furnishing for restaurants, urban outdoor seating areas or at home in the garden.

Classica ed elegante nella sua silhouette a doghe, è una poltrona ampia e confortevole, facilmente impilabile, con struttura in tecnopolimero rinforzato in fibra di vetro. La forma ergonomica e maneggevole si armonizza con ogni tipologia di arredo nello spazio esterno di un ristorante, in un dehors di città o nel giardino di casa.



LE BRICOLE
— Lido di Jesolo, Italy

Armchair Sunset — 2329 11
poltrona

Vela

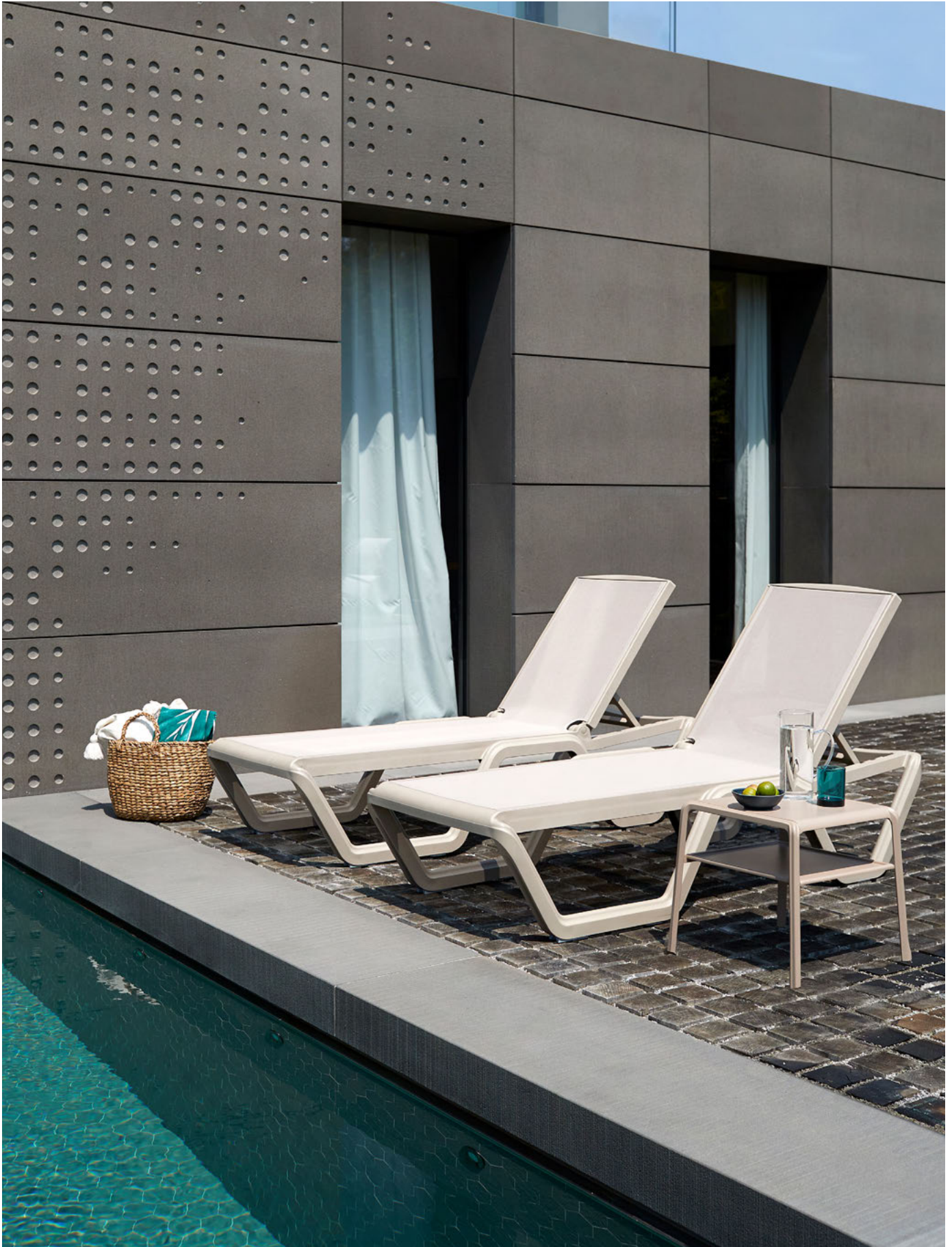
design **Gianluca Pasotti**

Sun-bed Vela — 2044 81 T81
lettino



Elegant and functional, Vela is a stackable sun bed that reinvents the rules for relaxation. It has a frame made with technopolymer enriched with glass fibre, with injection moulded using "Air moulding" technology, adjustable back, quick-change cover, and is equipped with wheels. The Vela side table in technopolymer recalls the gentle and rounded shapes of the sun bed of the same name and it is equipped with a removable shelf that can also become a tray.

Elegante e funzionale, Vela è il lettino da sole impilabile che reinventa le regole del relax. Ha telaio in tecnopolimero arricchito con fibra di vetro e stampato con tecnica air moulding, schienale regolabile, telo reversibile e facilmente ricambiabile, ed è dotato di ruote integrate. Il tavolino Vela in tecnopolimero riprende le linee dolci e arrotondate del lettino omonimo, è dotato di un ripiano estraibile che può diventare pratico vassoio.



Sun-bed Vela — 2044 15 T15
lettino

Side table Vela — 1897 15
tavolino

**Some products
make history
and become
style icons.**

*Alcuni prodotti fanno la storia
e diventano icone di stile.*

**Alice¹⁹⁴ , Alice Pop¹⁹⁴ , Bench Alice¹⁹⁴ , Smilla¹⁹⁴ ,
Giulia¹⁹⁴ , Drop¹⁹⁵ , Mannequin¹⁹⁵ , Zeus Pop¹⁹⁵ ,
Miss B¹⁹⁶ , You&Me¹⁹⁶ , Day¹⁹⁷ , Diavoletto¹⁹⁷ ,
Diablito¹⁹⁷ , Titì¹⁹⁸ , Spoon¹⁹⁸ , Glenda¹⁹⁸ , Igloo¹⁹⁸ ,
Vanity¹⁹⁸ , Isy¹⁹⁸ , Più¹⁹⁸ , Sai¹⁹⁹ , Sirio²⁰⁰ , Pepper²⁰⁰ ,
Colette²⁰⁰ , Gio²⁰⁰ , Cokka²⁰⁰ , Top Gio²⁰⁰ , Coccolona²⁰⁰ ,
Chloè²⁰⁰ , Ola²⁰¹ , Divo²⁰² , Maxi Diva²⁰² , Jenny²⁰² ,
Lucrezia²⁰² , Tahiti²⁰² , Lisa Swing with self-supporting
structure²⁰³ , Tiffany Collection²⁰⁴ , Table Bases²⁰⁶ ,
Metropolis²⁰⁸ , Pranzo Allungabile²⁰⁸ , Leo²⁰⁸ , Mirto²⁰⁸ ,
Summer²⁰⁸ , Eco²¹⁰ , Maxi Nemo²¹⁰ , Domino²¹⁰ , Maxi
Domino²¹⁰ , Dodo²¹⁰ , Per 3²¹¹ , Ercole²¹¹ , Timo²¹¹ , Side
Table Vela²¹¹ , Argo²¹¹**

Alice



Armchair
— 2676

Chair with writing table
— 2678

Sledge
— 2677

Chair
— 2675

Natural
— 2823

Barstool
h.65 — 2576
h.80 — 2575

Alice



Pop
— 2673

Natural
— 2849

Wood
— 2845

Bench Alice



Available with up to 4 seats with shelf
— 2771

Smilla



Technopolymer
— 2841

Wood
— 2840

Giulia



Armchair —
2684

Pop
— 2685

Natural Pop
— 2828



—
**LA FILIALE C/O L'ALBERETA
 RELAIS & CHATEAUX**
 — Brescia, Italy

Drop



Armchair
 — 2682

Natural
 — 2826

Mannequin



Chair
 — 2660

Zeus Pop



Home office
 — 2656

Miss B



Antishock

— 2690

Natural antishock

— 2800

Pop

— 2686

Natural Pop

— 2802

You and Me



Armchair You

— 2803

Chair Me

— 2804

You and Me



Armchair You

— 2807 FS

Chair Me

— 2808



LORDS OF VERONA

Interior and lighting design project: Simone Micheli
— Verona, Italy

Day



Barstool
h.65 — 2306
h.82 — 2305



Day Twist
technopolymer
— 2304



Day Up
technopolymer
— 2302



Day Up Pop
— 2373

Diavoletto



Barstool
— 2224

Diablito



Barstool
h.65 — 2292
h.80 — 2291

Titì
Polycarbonate



Chair
— 2330

Spoon
Polycarbonate



Chair
— 2332

Glenda
Polycarbonate



Chair
— 2360

Igloo
Polycarbonate



Chair
— 2357

Armchair
— 2355

Barstool
h.65 — 2359
h.74 — 2358

Vanity
Polycarbonate



Chair
— 2652

Armchair
— 2654

Isy
Polycarbonate



Chair
— 2352

Barstool
— 2353

Più
Technopolymer



Chair
— 2336

Armchair
— 2335

Barstool
h.65 — 2338
h.75 — 2337



Sai
Technopolymer



Chair
— 2275

go
green
— 2376

POLITECNICO DI LECCO

University Campus
— Lecco, Italy

**KALISTI HOTEL
& SUITES**
— Santorini, Greece



Sirio
Technopolymer



Chair
— 2319

Pepper
Technopolymer



Chair
— 2325

Colette
Technopolymer



Chair
— 2283-6

Armchair
— 2284

Gio
Technopolymer



Chair
— 2315

Armchair
— 2314

Cokka
Technopolymer



Armchair
— 2280

Top Gio
Technopolymer



Chair
— 2317

Coccolona
Technopolymer



Armchair
— 2320

Sofa
— 1253

Chloè
Technopolymer



Chair
— 2638 Trend

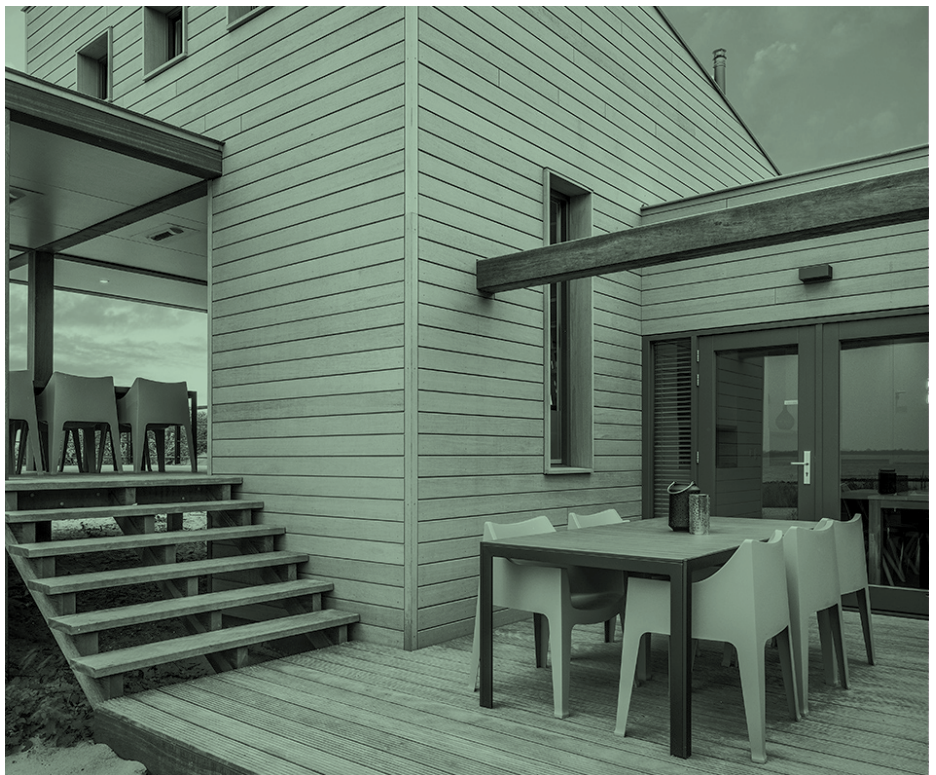
Armchair
— 2637 Trend

Ola
Technopolymer



Armchair
— 2120

Natural Armchair
— 2115



**OASIS PARCS PUNT-WEST HOTEL
& BEACHRESORT**
— Ouddorp, Holland

Divo
Technopolymer



Barstool
h.65 — 2226
h.75 — 2216

Maxi Diva
Technopolymer



Chair
— 2203

Natural
— 2816

Jenny
Technopolymer



Chair
— 2079



MASSERIA VALENTE
— Ostuni (BR), Italy

Lucrezia
Technopolymer



Chair
— 2323

Armchair
— 2322

Tahiti
Technopolymer



Sun-bed
— 2043

Lisa Swing with self-supporting structure
Lisa Swing con struttura autoportante



— 2886 ZA N57



Tiffany Collection



Tiffany h.109
— 5185

Tiffany
— 5182 OS

Tiffany
— 5182 KE

Tiffany h.50
— 5174

Tiffany XL
— 5172



Tiffany double column
— 5082

Tiffany h.73
— 5180

Tiffany
— 5173 OS

Natural Tiffany
— 5150

Table Bases

Cross h.109
— 5095



Cross h.73
— 5090



Nemo folding
— 5070



Double Nemo folding
— 5072





Tripé Double
— 5007

Nemo
— 5070

Tripé
— 5002

Rhino
— 5184

Domino
— 5140

Metropolis



L
— 7014

XL
— 7013

Pranzo Allungabile



Extendable
— 2418 — 2419

Leo



Table
— 2719

Mirto



Table
— 2421 — 2422

Summer



Table
— 2731 — 2732 — 2734



COFFEE BAR
— Aarhus, Denmark

EXPIRAT CLUB
— Bucharest, Romania



Eco
Technopolymer



Folding
— 2460 — 2461

Fixed
— 2450 — 2451

Eco Technopolymer
smooth top



Folding
— 2459 — 2462

Fixed
— 2449 — 2452

Maxi Nemo
Technopolymer legs



Folding
h.73 — 5030

Fixed
h.73 — 5020

Domino



Fixed
h.73 — 5141

Folding
h.73 — 5160
h.109 — 5165

Maxi Domino



h.73
— 5110

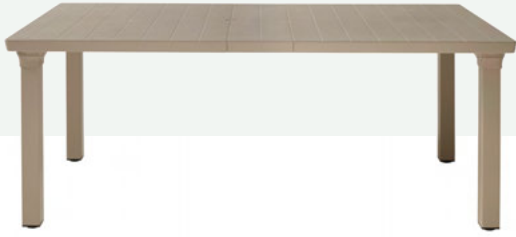
h.50
— 5111

Dodo
for technopolymer top



h.75 — 5200
h.110 — 5205

Per 3
Technopolymer



Extendable
— 1893

Ercole
Technopolymer

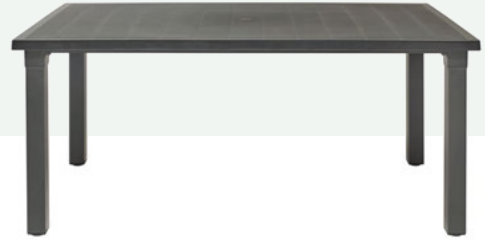


Table
— 2145

Timo
Technopolymer



Table
— 2131 — 2139

Side Table Vela
Technopolymer



Side table
h.41 — 1897

Argo
Technopolymer



Side table
h.40 — 2151

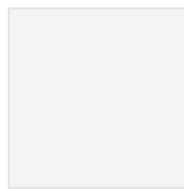


**Beauty
of finishes
is in details,
in colors and
in materials.**

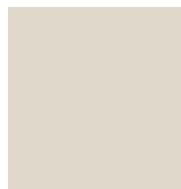
*La bellezza delle finiture è nei dettagli,
nei colori e nei materiali.*



10
white
bianco



11
linen
lino



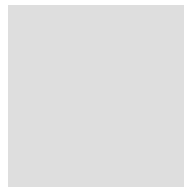
15
dove grey
tortora



81
anthracite grey
antracite



86
graphite
grafite



82
light grey
grigio chiaro



30
orange
arancio



40
red
rosso



42
geranium red
rosso geranio



20
yellow
giallo



22
mustard yellow
senape



51
light green
verde pistacchio



56
olive green
verde oliva



62
light blue
azzurro



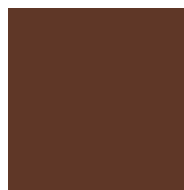
63
air-force blue
avio



60
blue
blu



73
terracotta
terracotta



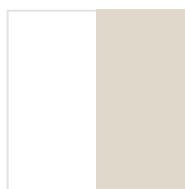
72
cocoa
cacao



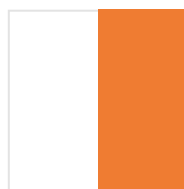
70
bronze
bronzo



80
black
nero



222
white -
dove grey
bianco - tortora



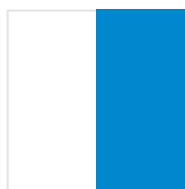
211
white - orange
bianco - arancio



212
white - red
bianco - rosso



221
white -
light green
*bianco -
verde pistacchio*



213
white -
cornflower blue
*bianco -
fiordaliso*



214
white -
anthracite grey
bianco - antracite

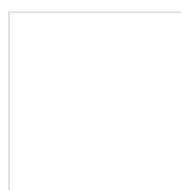
POLYCARBONATE POLICARBONATO



100
transparent
trasparente



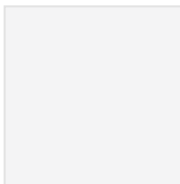


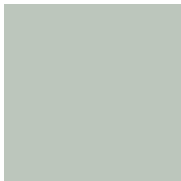

315
glossy dove grey
tortora pieno



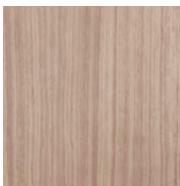

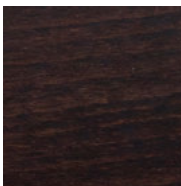
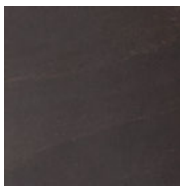
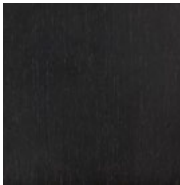
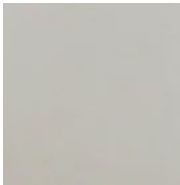




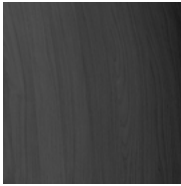





310
glossy white
bianco pieno



183
translucent
smoked
trasparente fumé

	11 linen <i>lino</i>		15 dove grey <i>tortora</i>		17 caramel <i>caramello</i>		81 anthracite grey <i>antracite</i>
	22 mustard yellow <i>senape</i>		56 olive green <i>verde oliva</i>		58 sage green <i>verde salvia</i>		63 air-force blue <i>avio</i>

WOOD LEGNO

	FN - 500 natural beech <i>faggio naturale</i>		FS - 501 bleached beech <i>faggio sbiancato</i>		FW - 502 wenge stained beech <i>faggio tinto wengé</i>		FK - 503 smoke beech <i>faggio smoke</i>
	FB black stained beech <i>faggio tinto nero</i>		FG - 504 grey matt lacquered beech <i>faggio laccato grigio opaco</i>		FA aquamarine matt lacquered beech <i>faggio laccato acquamarina opaco</i>		HS bleached ash <i>frassino sbiancato</i>
	HW white stained ash <i>frassino tinto bianco</i>		HN blonde walnut stained ash with visible grains <i>frassino tinto noce biondo a poro aperto</i>		HB black stained ash with visible grains <i>frassino tinto nero a poro aperto</i>		- iroko <i>iroko</i>
	RN natural oak <i>rovere naturale</i>		NR black stained oak <i>rovere tinto nero</i>		NC Canaletto walnut <i>noce canaletto</i>		MS Sapelli mahogany <i>mogano sapelli</i>

STEEL ACCIAIO



OS
satin brass
effect
effetto ottone
satinato



OM
matt gold
finish
finitura oro opaco



BV
vintage bronze
finish
finitura bronzo
vintage



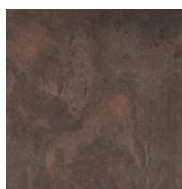
NL
black glossy
nickel finish
finitura nichel
nero lucido



NO
black matt
nickel finish
finitura nichel
nero opaco



NB
matt nickel
finish
finitura nichel
opaco



KE
corten effect
effetto corten



CR
chromed
cromato

STAINLESS STEEL ACCIAIO INOX



IS
satin
satinato



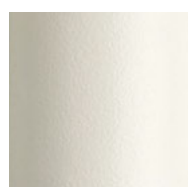
IL
polished
lucido

COATED STEEL ACCIAIO VERNICIATO

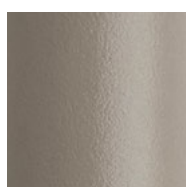


VB
matt white,
smooth finish
bianco opaco,
finitura liscia

COATED STEEL, EMBOSSED FINISH ACCIAIO VERNICIATO, FINITURA GOFFRATA



VL
matt linen
lino opaco



VT
matt dove grey
tortora opaco



VR
bronze
bronzo



VF
matt graphite
grafite opaco



VA
matt anthracite
grey
antracite opaco



VN
matt black
nero opaco



VY
matt mustard
yellow
senape opaco



VE
matt terracotta
terracotta opaco



VD
matt olive green
verde oliva opaco



VO
matt
air-force blue
avio opaco

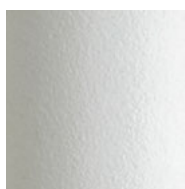
ALUMINIUM ALLUMINIO



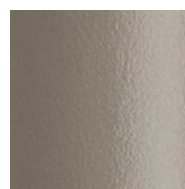
AA
anodised
anodizzato



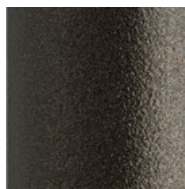
AL
polished
lucidato



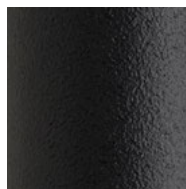
AV 10
matt white
coated,
embossed finish
verniciato bianco
opaco, finitura
goffrata



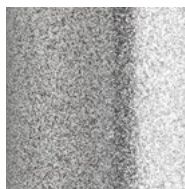
AV 15
matt dove grey
coated,
embossed finish
verniciato tortora
opaco, finitura
goffrata



AV 70
matt bronze
coated,
embossed finish
verniciato
bronzo opaco,
finitura goffrata



AV 81
matt anthracite
grey coated,
embossed finish
verniciato
antracite opaco,
finitura goffrata



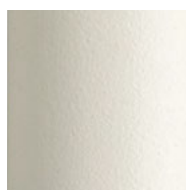
AV 84
silver coated,
smooth finish
verniciato
argento,
finitura lucida

ZINC AND MATT COATED STEEL, EMBOSSED FINISH ACCIAIO ZINCATO E VERNICIATO OPACO, FINITURA GOFFRATA

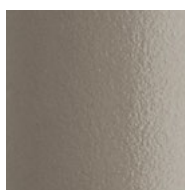
INDOOR/OUTDOOR



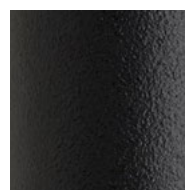
ZB
white
bianco



ZL
linen
lino



ZT
dove grey
tortora



ZA
anthracite grey
antracite



ZY
mustard yellow
senape



ZE
terracotta
terracotta



ZO
air-force blue
avio



ZP
antique pink
rosa antico



ZV
olive green
verde oliva

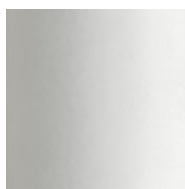


ZN
black
nero

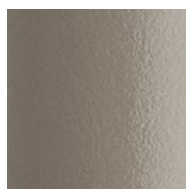
SUMMER AND LEO FINISHES FINITURE SUMMER E LEO

ZINC AND MATT COATED STEEL, EMBOSSED FINISH ACCIAIO ZINCATO E VERNICIATO OPACO, FINITURA GOFFRATA

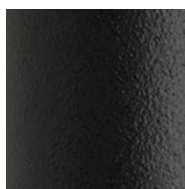
INDOOR/OUTDOOR



VB
white
bianco



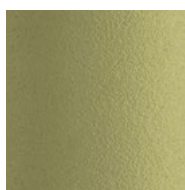
VT
dove grey
tortora



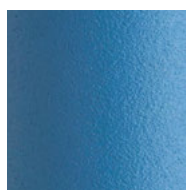
VA
anthracite grey
antracite



VM
brick red
mattone

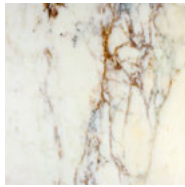


VV
willow green
verdeiglio

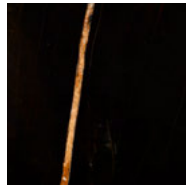


VZ
light blue
azzurro

MARMO MARBLE

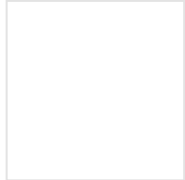


451
Calacatta
Calacatta

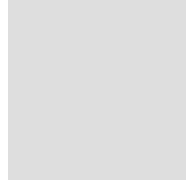


452
Sahara Noir
Sahara Noir

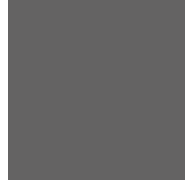
COMPACT LAMINATE STRATIFICATO COMPACT



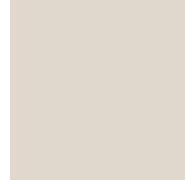
10
white
bianco



82
light grey
grigio chiaro



81
anthracite grey
antracite



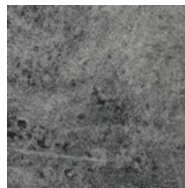
15
dove grey
tortora



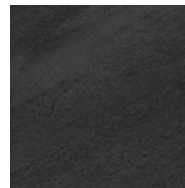
92
dove-grey
spatula effect
effetto
spatolato
tortora



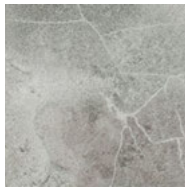
93
piacentina
stone effect
effetto pietra
piacentina



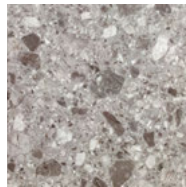
87
concrete effect
effetto cemento



94
slate effect
effetto ardesia



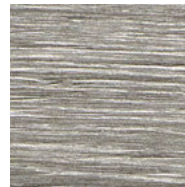
90
stone effect
effetto pietra



91
grit effect
effetto graniglia



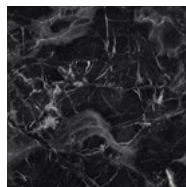
570
dove grey oak
rovere tortora



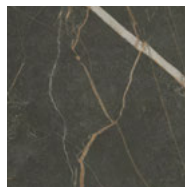
571
beaver oak
rovere castoro



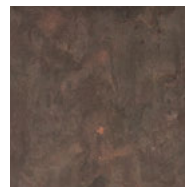
572
Carrara marble
effect
effetto marmo
Carrara



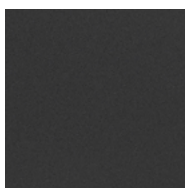
574
black marble
effect
effetto marmo
nero Impero



575
black Sahara
marble effect
effetto marmo
nero Sahara



573
corten effect
effetto corten



95 FENIX
black, opaque
surface,
anti-fingerprint
and soft touch
nero, superficie
opaca,
anti-impronta
e soft touch

ZINC AND POWDER COATED STEEL ACCIAIO ZINCATO E VERNICIATO A POLVERE



10 - ZB

white
bianco



ZT

dove grey
tortora



81 - ZA

anthracite grey
antracite



ZE

terracotta
terracotta



ZO

air-force blue
avio



ZV

olive green
verde oliva



ZN

black
nero

BLACK CORK FOR DRESS_CODE SUGHERO NERO PER DRESS_CODE



SN

black
nero

TEMPERED GLASS VETRO TEMPERATO



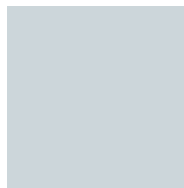
412

white lacquered
laccato bianco



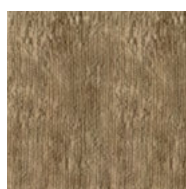
401

smoked grey
grigio fumé



413

screen printed
serigrafato



V5 D7



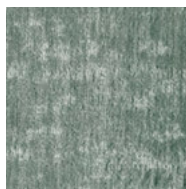
V5 D8



V5 A7



V5 A6



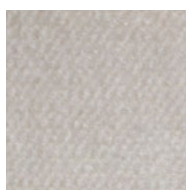
V5 A8



V5 A9



V5 B0



V4 45



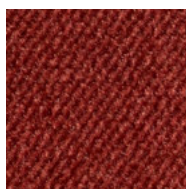
V4 40



V4 44



V4 46



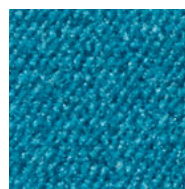
V4 39



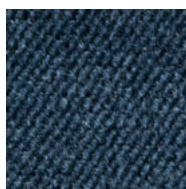
V4 38



V4 47



V4 50



V4 48

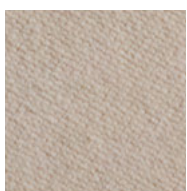


V4 49

VELVET VELLUTO



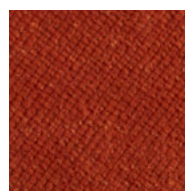
V3 60



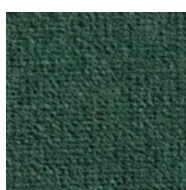
V3 59



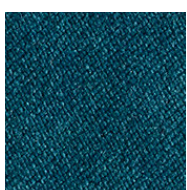
V3 62



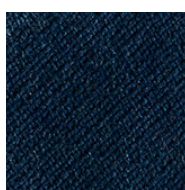
V3 58



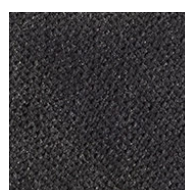
V3 57



V3 64

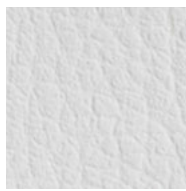


V3 63



V3 66

SIMIL-LEATHER SIMILPELLE



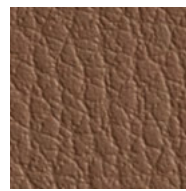
EP 74



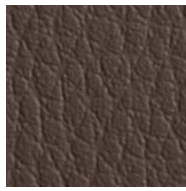
EP E0



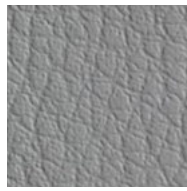
EP 70



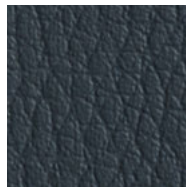
EP 68



EP 73



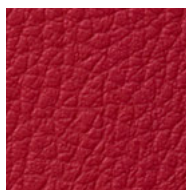
EP 69



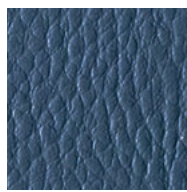
EP 71



EP 75



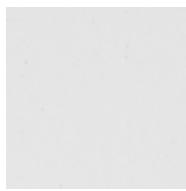
EP 72



EP E1



NATURAL-LEATHER CUOIO NATURALE



CN 83



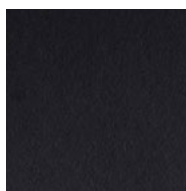
CN A2



CN A1



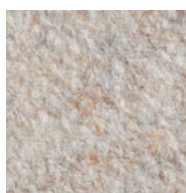
CN 82



CN 84



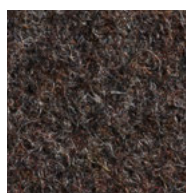
WOOL LANA



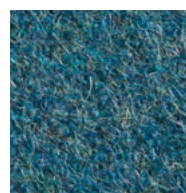
WF 98



WF 95



WF 97



WF 96





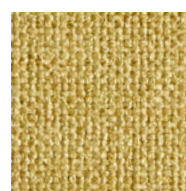
T9 E2



T9 E3



T9 79



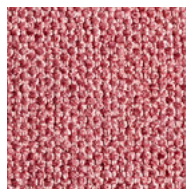
T9 E4



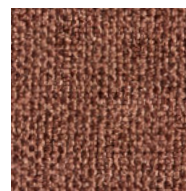
T9 E5



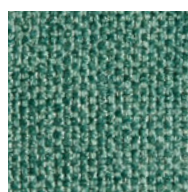
T9 78



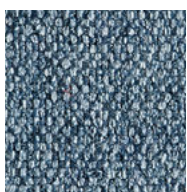
T9 85



T9 E6



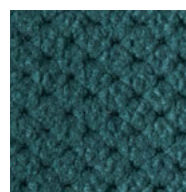
T9 E7



T9 80

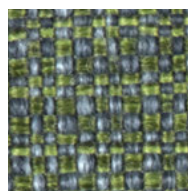


T9 E8



M2 09

FABRIC TESSUTO



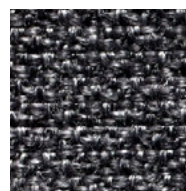
T5 26



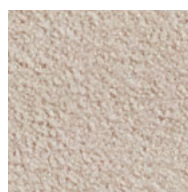
T5 27



T6 28



T3 25



M1 19



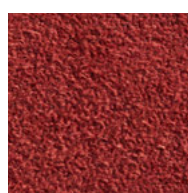
M1 18



M1 17



M1 05



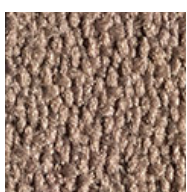
M1 16



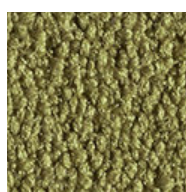
M1 20



T4 51



T4 A3



T4 53



T4 A4



T4 A5



T4 D9



T4 56



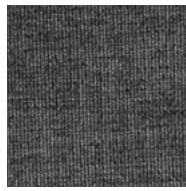
T4 55



FABRIC TESSUTO STAIN RESISTANT *ANTIMACCHIA*



T8 06



T8 07

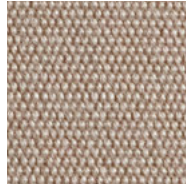


T8 08

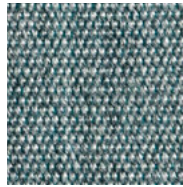
WATERPROOF ACRYLIC ACRILICO WATERPROOF



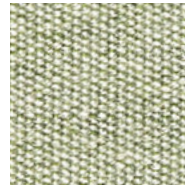
WP 87



WP 88

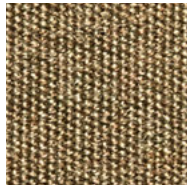


WP 86

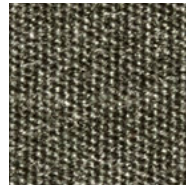


WP 89

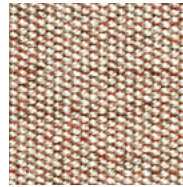
ACRYLIC ACRILICO WATER REPELLENT STAIN RESISTANT *IDROREPELENTE ANTIMACCHIA*



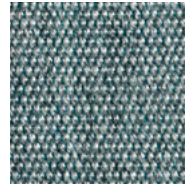
A6 D1



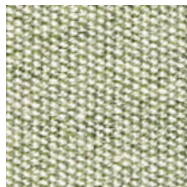
A6 D2



A6 D3

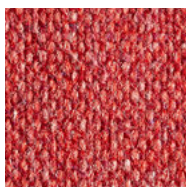


A6 86



A6 89

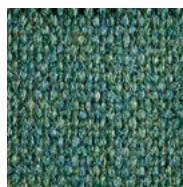
FABRIC TESSUTO



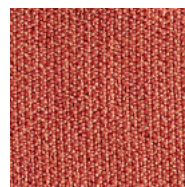
K1 90



K1 99



K1 00



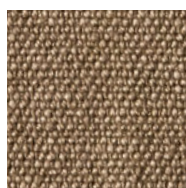
K2 04



LINEN LINO CERTIFIED AND CAM COMPLIANT *CERTIFICATO E CONFORME AI CAM*



L1 D4



L1 D5



L1 D6



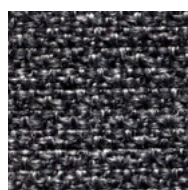
TC

CUSTOMER OWN FABRIC TESSUTO CLIENTE

FABRICS FOR FIXED AND MOBILE CUSHIONS FOR DROP, GIULIA, GLENDA, IGLOO, ISY, MISS B
 TESSUTI PER CUSCINI FISSI E DA APPOGGIO PER DROP, GIULIA, GLENDA, IGLOO, ISY, MISS B

FABRIC TESSUTO

PANAMA COTTON COTONE PANAMA



25



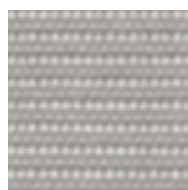
32



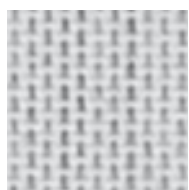
21

FABRICS FOR OUTDOOR CUSHIONS FOR LISA SOFA, SWING, LOUNGE, DRESS_CODE
 TESSUTO CUSCINI OUTDOOR PER LISA SOFA, SWING, LOUNGE, DRESS_CODE

ACRYLIC ACRILICO  WATER-REPELLENT STAIN RESISTANT IDROREPELLENTE ANTIMACCHIA



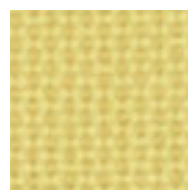
S1 B5



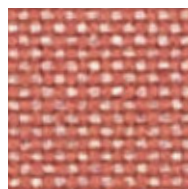
S1 B6



S1 B8



S1 B7



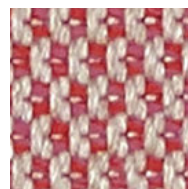
S2 B9



S3 C0



S4 C1



S4 C2



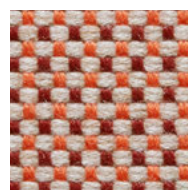
S4 C3



S5 C4



S7 C6



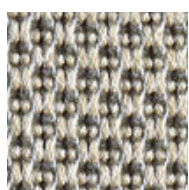
S6 C5

FABRICS CLOTHS DRESS_CODE TESSUTI TELI DRESS_CODE

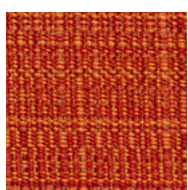
ACRYLIC ACRILICO WATER-REPELLENT STAIN RESISTANT IDROREPELLENTE ANTIMACCHIA



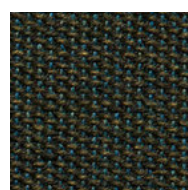
A3 C7



A3 C8



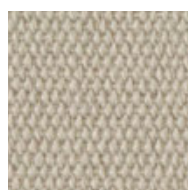
A4 C9



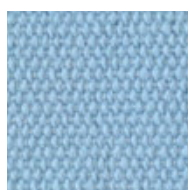
A5 D0

FABRICS FOR OUTDOOR CUSHIONS FOR SI-SI, SI-SI BARCODE, SI-SI DOTS
 TESSUTO CUSCINI OUTDOOR PER SI-SI, SI-SI BARCODE, SI-SI DOTS

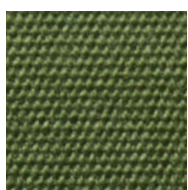
ACRYLIC DRALON® ACRILICO DRALON® WATER-REPELLENT IDROREPELLENTE



B1



B2



B3

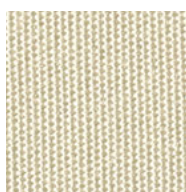


B4

FABRICS FOR OUTDOOR CUSHIONS FOR SUMMER CHAIR AND ARMCHAIR

TESSUTO CUSCINI OUTDOOR PER SEDIA E POLTRONA SUMMER

ACRYLIC ACRILICO WATER-REPELLENT STAIN RESISTANT *IDROREPELENTE ANTIMACCHIA*



10

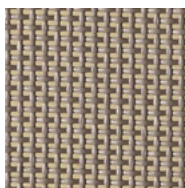
SYNTHETIC MATERIALS MATERIALI SINTETICI

SYNTHETIC FABRIC, BREATHABLE, WATER-REPELLENT TESSUTO SINTETICO TRASPIRANTE IDROREPELENTE



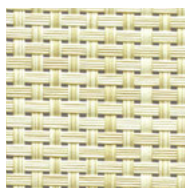
T10

white
bianco



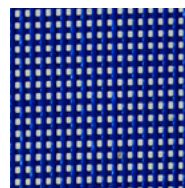
T15

dove grey
tortora



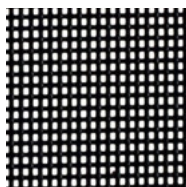
T16

honey
miele



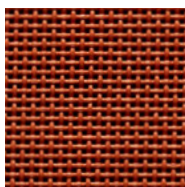
T60

blue
blue



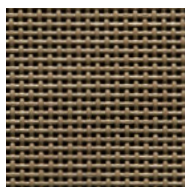
T81

anthracite grey
antracite



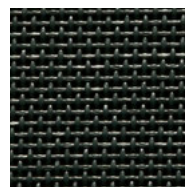
T73

terracotta
terracotta



T75

mud
fango



T96

slate
ardesia

NAUTICAL ROPE CORDA NAUTICA



N84

silver
argento



N81

anthracite grey
antracite



N80

black
nero



N15

dove grey
tortora



N30

orange
arancio



N57

mint
menta

100% recyclable polyester, dope-dyed, non-toxic, resistant and easy to maintain.
100% poliestere riciclabile, tinto in pasta, atossico, resistente e di facile manutenzione.

WOVEN EXTRUDED PVC WITH NYLON WIRES CORDA IN ESTRUSO DI PVC CON ANIME IN NYLON



P10

white
bianco



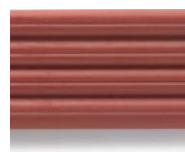
P86

graphite
grafite



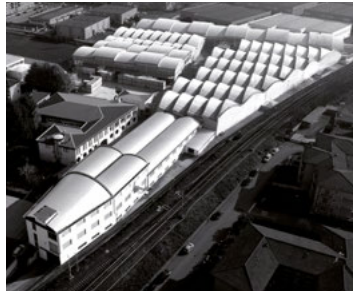
P74

biscuit
biscotto



P73

terracotta
terracotta



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