

OTO Chair

design Alessandro Stabile + Martinelli Venezia

The world has changed. How can the industrial

production of a chair interpret this change?

Attention, spoiler:

"Using recycled plastic is not enough, we need a strong idea."

Six years ago we began to discuss the idea of a chair that was representative of the contemporary world, in terms of production, sustainability, technology, sales methods and use features.



Hyper-seriality

A mountable chair, in which all the pieces are moulded in one go. The chair is sold just as it comes out of the mould, bypassing several steps; it will be the buyer who will complete the process.

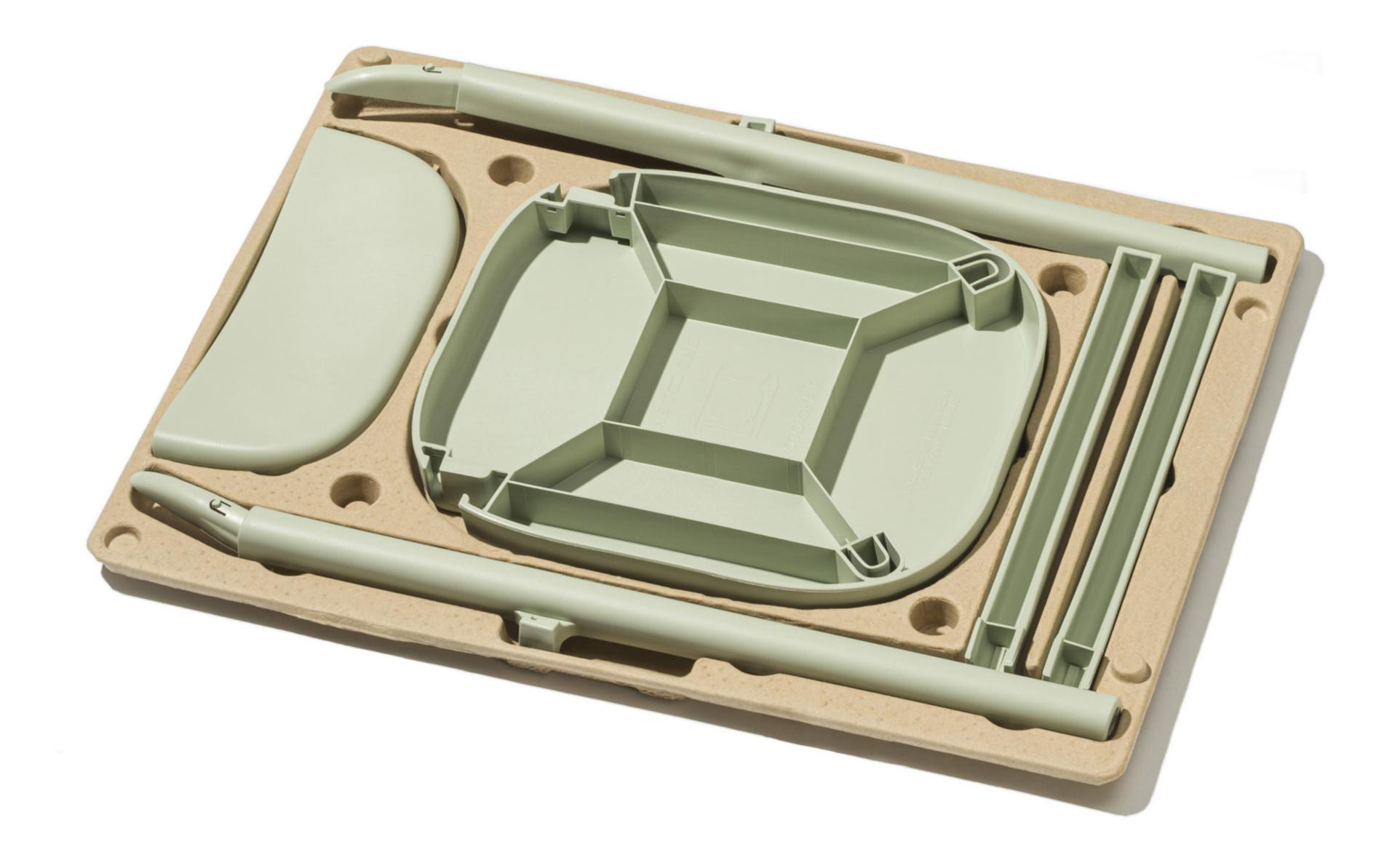
What are the benefits?

1. Smaller mold

Less material (less than 1/3 compared to a normal chair). Less energy to produce it. Less costs.

Design, development and production is Made in Italy.





2. Extremely storable

Minimum space in the warehouse and in transport means less CO2 footprint.

86 Chairs in packaging on a standard pallet, 5 times more than a normal chair.





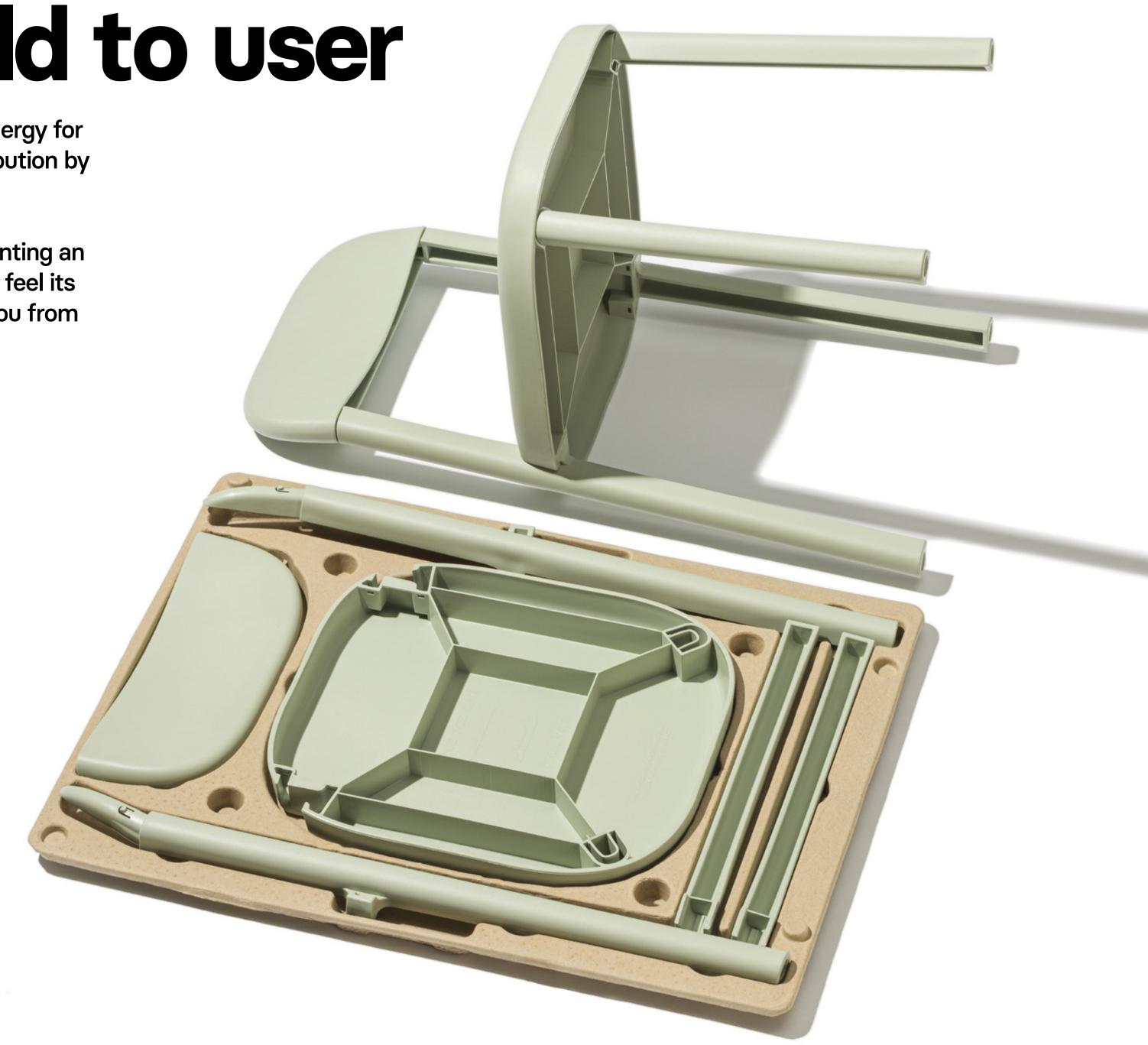
Packaging made by cellulose pulp, recycled and recyclable material. Dimension: 800 X 600 X 60 MM



3. From mould to user

It reduces production steps by not using energy for assembly and simplifies logistics and distribution by reducing unnecessary movements.

Assembly is effortless and immediate. Mounting an object makes a bond with it and makes you feel its full value; it builds an affection that stops you from getting rid of it.





Chair made by post-industrial recycled plastic



4. Circularity

The chair is made using post-industrial recycled plastic.

The product is single material, and it can be mounted without the use of screws or metal inserts. This makes it easier to dispose of properly at the end of life.

Easy to assemble, 1 minute, without screws and instruments





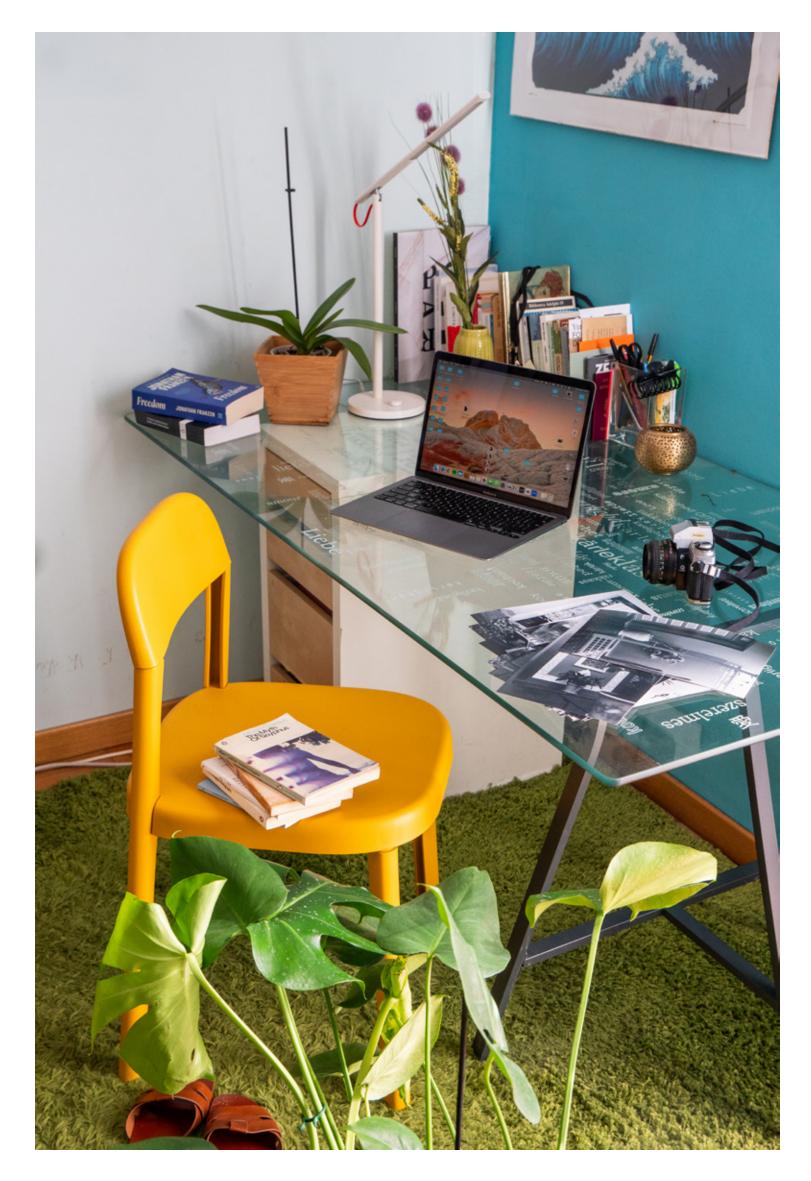
5. Democratic nature

It's a compact chair, "polite", designed to suit even the most ordinary houses. We also wanted a quality yet a democratic product that could replace all those chairs of poor workmanship and durability.





Outdoor



Indoor

6. An icon is eternal

Its image and its innovative features make it a candidate to become a design icon. Fundamental status to extend its life cycle indefinitely.



reddot winner 2023









7. Help to save the Ocean

with

Ggyre

We have partnered with Ogyre, thanks to which 1kg of plastic will be recovered from the sea for every two chairs purchased!





OUR GLOBAL FLEET

OUR FISHERMEN ARE COLLECTING LITTER IN ITALY, BRAZIL AND INDONESIA.







FROM THE OCEAN FOR THE OCEAN





certificato di raccolta di rifuti marini

1.000 Kg

di rifiuti marini sono stati recuperati grazie ai nostri pescatori.

L'equivalente del peso di 100.000 bottiglie di plastica.

April

Antonio Augeri CEO and Co-founder, Ogyre

Assegna questo



Il quale certifica che







